

## Special Issue

# Renegotiating Identity, Reenacting History – 21st Century Art in Israel

### Message from the Guest Editors

This Special Issue of *Arts* will focus on the renegotiation of histories and identities in contemporary art in Israel. Taking Blocker's idea as our point of departure, we invite contributions that will explore art in the local arena as a form of writing [or rewriting] history in an attempt to reveal its unique manifestations and characteristics. Of special interest is the mediation of the subject through performative media—performance and video art, dance, and new media—which evoke an enhanced awareness of context and temporality through (live or documented) presence.

### Guest Editors

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### Deadline for manuscript submissions

closed (30 August 2022)



## Arts

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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).