

Special Issue

Queer Latinx Artists and the Human Body

Message from the Guest Editors

One challenge in the nascent field of Latinx Art History has been how to adequately address the cultural production of an incredibly diverse community. Within this developing discourse, work by queer Latinx artists has experienced increased visibility in exhibitions that include or spotlight queer artists. Thus, two leading questions emerge: how are themes seen in broader Latinx art production, such as migration, indigeneity, gender roles, colonialism, religion, and beauty conventions, inflected by the queer Latinx experience? Additionally, how are issues prominent in mainstream LGBTQ+ art, such as HIV/AIDS, sex, censorship, community, relationships, family, and transgender issues, experienced and approached from a Latinx perspective? For this Special Issue of *Arts* on Studies in Art History, we seek submissions that address how queer Latinx artists have theorized, utilized, deployed, and/or reclaimed the human body in their work. Submissions might focus on a specific medium or genre, the work of a specific artist or group of artists, or on a broader theme related to the use of the body in queer Latinx art.

Guest Editors

Dr. Ray Hernández-Durán

Department of Art, University of New Mexico, Albuquerque, NM 87131, USA

Dr. Cristina Cruz González

College of Arts and Sciences, Department of Art, Graphic Design, and Art History, Oklahoma State University, Stillwater, OK 74078, USA

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

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