

## Special Issue

# Indigenous Latin American Indigenous Music in the Decolonial Era

### Message from the Guest Editor

The volume will focus on contemporary indigenous cultures of Latin America in the decolonial era. Authors will provide essays and analyses that present the way indigenous peoples are currently living their musical practices, which may be based on traditions but may also involve more recent innovations or hybrid forms of expression. The idea of only focusing on tradition which is frozen in time is, in itself, a form of colonial scholarship. Indigenous peoples maintain many of their inherited practices, but they also adapt to a changing world. The approaches in the volume will not conform to theories or frameworks that tend to represent Western-centric or colonialist approaches to understanding indigenous ways of making music, dance, ritual, or popular musical expression.

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### Guest Editor

Prof. Dr. Steven Loza

School of Music, University of California, Los Angeles, CA 90095, USA

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### Deadline for manuscript submissions

closed (10 July 2023)



## Arts

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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).