

Special Issue

The Visual and Material Culture of Dance in South Asia

Message from the Guest Editors

This Special Issue of *Arts*, “The Visual and Material Culture of Dance in South Asia”, explores the intersections of dance performance, aesthetics, and embodiment in the visual arts and material culture from medieval and early modern times to the present. We are interested in experiments and intersections across media from a thematical and formal perspective. How do images of dancing bodies (paintings, photographs, drawings, prints, sculpture), props, musical instruments, textiles, jewellery, set design, posters and programs, and video footage function to complicate movement and performance, choreography, pedagogy, and the perceptions and politics of positioning particular dance traditions? How does the flow of materials, technologies, and ideas shape South Asian diasporic identities? Essays that explore the ways that the circulation of visual and material culture have produced, reshaped, and resisted ideologies that center around beauty, class, cosmopolitanism, and freedom in South Asian and diasporic communities. For this Special Issue, projects may include scholarly essays as well as more creative modes of writing and presentation.

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Deadline for manuscript submissions

closed (30 June 2025)



Arts

an Open Access Journal
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Impact Factor 0.3



mdpi.com/si/174908

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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