# **Special Issue**

## Early Modern Global Materials, Materiality, and Material Culture

## Message from the Guest Editor

'Early Modern Global Materials, Materiality, and Material Culture' welcomes scholarship that takes as a point of departure Michael Yonan's assessment that material culture and materiality can be considered "a thing with specific physical characteristics that interact with a range of conceptual ones." Researchers are invited to consider the richness that is inherent in the material object, through a variety of methodological approaches: recent studies have looked at the global circulation of material objects as cultural interlocutors. An exploration of sensory responses to or interactions with the object. conservation issues that speak to the object's temporal nature, workshop practice and materials, or the physical uses of the object may be among the questions that probe its material nature, function, and meanings. Art historical submissions that address objects from the global Early Modern period, broadly defined as c. 1400-1800, are welcome.

## **Guest Editor**

Dr. Michelle Moseley-Christian

School of Visual Arts, Virginia Polytechnic Institute and State University, Blacksburg, VA 24061, USA

## Deadline for manuscript submissions

closed (30 September 2025)



an Open Access Journal by MDPI

**Impact Factor 0.3** 



mdpi.com/si/208689

Arts
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

mdpi.com/journal/ arts





an Open Access Journal by MDPI

**Impact Factor 0.3** 



## About the Journal

## Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because Arts is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and Arts combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

## Editor-in-Chief

Prof. Dr. Andrew M. Nedd
Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

#### **Author Benefits**

## **Open Access:**

free for readers, with article processing charges (APC) paid by authors or their institutions.

## **High Visibility:**

indexed within ESCI (Web of Science), and other databases.

## **Rapid Publication:**

manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).

