

Special Issue

Early Modern Global Materials, Materiality, and Material Culture

Message from the Guest Editor

'Early Modern Global Materials, Materiality, and Material Culture' welcomes scholarship that takes as a point of departure Michael Yonan's assessment that material culture and materiality can be considered "a thing with specific physical characteristics that interact with a range of conceptual ones." Researchers are invited to consider the richness that is inherent in the material object, through a variety of methodological approaches; recent studies have looked at the global circulation of material objects as cultural interlocutors. An exploration of sensory responses to or interactions with the object, conservation issues that speak to the object's temporal nature, workshop practice and materials, or the physical uses of the object may be among the questions that probe its material nature, function, and meanings. Art historical submissions that address objects from the global Early Modern period, broadly defined as c. 1400–1800, are welcome.

Guest Editor

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Deadline for manuscript submissions

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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