

Special Issue

Divine Visions: A Global Exploration of Devotional Art and Iconography, c. 1200–1700

Message from the Guest Editor

We are pleased to invite proposals for a Special Issue titled “Divine Visions: A Global Exploration of Devotional Art and Iconography, c. 1200–1700”. This issue seeks to gather interdisciplinary scholarship that explores how the divine was envisioned, experienced, and embodied through a wide array of artistic expressions across cultures and religious traditions during a period of significant transformation in global history.

This Special Issue will significantly enrich existing scholarship by bridging disciplinary divides and expanding the geographical and cultural scope of studies on devotional art and iconography between 1200 and 1700.

We request that, prior to submitting a manuscript, interested authors initially submit a proposed title and an abstract of 200 words summarizing their intended contribution. Please send it to the Dr Katharine D Scherff; (scherffk@nusla.edu) or to /Arts/ editorial office (arts@mdpi.com).

Guest Editor

Dr. Katharine Scherff

The Department of Fine and Graphic Art, School of Creative and Performing Arts, Northwestern State University of Louisiana, Natchitoches, LA, USA

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
arts@mdpi.com

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About the Journal

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,
Savannah, GA 31402, USA

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