



Textiles in Contemporary Art and Fashion: Designing between Technologies and Aesthetics

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Message from the Guest Editor

Dear Colleagues,

This Special Issue is dedicated to the interaction that characterizes the relationship between art, fabrics, and clothing, and how current design is a discipline that was established as a bridge between the tradition of the manual labor of the past and the future represented by new applied technologies.

Starting from the experiences of individual artists or traditional cultures, we move on to textile design between fashion and art, to the new technologies that hybridize everything.

Dr. Giovanni Maria Conti
Guest Editor





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