



Reconsidering the State(s) of Criticism

Guest Editor:

Dr. Stephen Moonie

Lecturer in Art History,
Department of Fine Art, School of
Arts and Cultures, Newcastle
University, Newcastle upon Tyne
NE1 7RU, UK

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Message from the Guest Editor

Dear Colleagues,

This Special Issue proposes that confusion over the role of criticism is a problem worthy of much more careful consideration, and that claims made for its demise can no longer be taken for granted. The appearance of Elkins' and Newman's anthology coincided with the 2007–08 Financial Crisis. Since then, the global cultural and political climate has changed significantly, requiring that we reconsider the place of criticism anew. Notions of judgment, voice, and critical discrimination may be more, not less pertinent in an age of 'big data', artificial intelligence, the widespread proliferation of culture, and the contentious notion of 'post-truth'. In what ways might criticism be re-considered in the current context? What kind of knowledge does it provide?

The issue invites essays that include, but are not limited to, the issues sketched above. The issue welcomes contributions which proceed from particular moments, or acts of criticism which open out onto to the broader issues at stake.

Dr. Stephen Moonie
Guest Editor





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Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History,
Savannah College of Art and
Design, Savannah, GA 31402, USA

Message from the Editor-in-Chief

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Contact Us

Arts Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

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