



arts



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Layered Landscapes: Cultural Investigations in Northern British Edgelands

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submissions:

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Message from the Guest Editors

Dear Colleagues,

We invite contributions to a Special Issue of *Arts* that will bring academics from the broad field of visual culture studies and practitioners from fine art, performance, photography, or digital media to the discussion of northern peripheral landscapes in Britain—either geographical or socially marginal. The issue brings relational perspectives and a focus on the edges—between space, sites, practices, and disciplines. Our concern is with landscapes not only layered with complementary or contradictory narratives, myths, and histories, but on spaces existing in a number of different registers, whether experienced through a geo-political, socio-economic, or nature/cultural lens.

Dr. Ysanne Holt

Dr. Rupert Ashmore

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Special Issue