



## Arts and Refugees: Multidisciplinary Perspectives

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Deadline for manuscript submissions:

**closed (15 October 2018)**

### Message from the Guest Editor

Dear Colleagues,

The issue examines the relevance of artistic practices in current debates about the integration of de facto refugees in Europe and also in the actual integration of refugee artists in the social fabric and in the artistic scene.

Papers looking at the role of arts (music, theater, literature, etc.) in the solidarity movements in favour of refugees in European cities are welcome.

Papers examining the trajectory of refugee artists and their strategies in order to claim a position in their new society and their artistic scenes are also searched for.

The papers can come from different disciplines and different theoretical perspectives (social movement theories, social mobilisation theories and cultural participation theories), preferably with a comparative dimension.

Dr. Marco Martiniello  
*Guest Editor*





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## Message from the Editor-in-Chief

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