



arts



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Art Markets and Digital Histories

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Message from the Guest Editors

Dear Lorentz workshop participants,

In 2019, a Special Issue of *Arts* will investigate the promises and pitfalls of current digital methods in studying the history of art markets. New technologies are becoming integral to research in the humanities and social sciences, and a wealth of digitized historical data on objects and agents in art markets is rapidly expanding and increasingly published as (Linked) Open Data.

The contributions in this special issue present a historical research question relevant to art market studies and reflect on the use of digital techniques, particularly the strategies used to navigate and negotiate methods and tools when combining different datasets and types. Current contributors include Laura Braden, Thomas Teekens, Lukas Fuchsgruber, Weixuan Li, Elena Sidorova, Hans J. Van Miegroet, Harm Nijboer, Judith Brouwer, Marten Jan Bok, Nadine Oberste-Hetbleck, Léa Saint-Raymond, and Sophia Quach McCabe.

The Special Issue will also feature a chapter that discusses insights from the Lorentz workshop on Art Histories and Big Data (15–19 October 2018, Leiden).

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Dr. Sandra van Ginhoven
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Special Issue