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Animals in Ancient Material Cultures (vol. 1)

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Message from the Guest Editors

Dear Colleagues,

Animals were part of everyday human life, imagination, and religion; and many human pursuits in antiquity were shaped by, and relied upon, a symbiotic or interdependent relationship with animals. Material culture provides important evidence as representations and illustrations, expressions and mediations of ancient ideas and attitudes about, as well as experiences and interactions with the animal world which surrounded them.

Contributions are invited for a Special Issue of Arts. The subject covering the Mediterranean world and the Near East, from ca. 10,000 **BCE** to 500 **CE**, allows contributors to focus on a specific region, period, animal, and/or creature. Papers may draw on archaeological, physical, visual, and/or cultural material as we aim to bring together specialists from different fields of expertise, including art history, ancient history, classics, classical archaeology, and zooarchaeology.

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Special Issue