



## Animals in Ancient Material Cultures (vol. 1)

Guest Editors:

**Dr. Branko F. van Oppen de Ruiter**

1. Department of Ancient History,  
University of Groningen, 9700 AS  
Groningen, The Netherlands  
2. Allard Pierson Museum,  
University of Amsterdam, 1012  
GC Amsterdam, The Netherlands

**Dr. Chiara Cavallo**

Amsterdam Centre for Ancient  
Studies and Archaeology,  
University of Amsterdam, 1012  
WX Amsterdam, The Netherlands

Deadline for manuscript  
submissions:

**closed (31 July 2020)**

### Message from the Guest Editors

Dear Colleagues,

Animals were part of everyday human life, imagination, and religion; and many human pursuits in antiquity were shaped by, and relied upon, a symbiotic or interdependent relationship with animals. Material culture provides important evidence as representations and illustrations, expressions and mediations of ancient ideas and attitudes about, as well as experiences and interactions with the animal world which surrounded them.

Contributions are invited for a Special Issue of Arts. The subject covering the Mediterranean world and the Near East, from ca. 10,000 **BCE** to 500 **CE**, allows contributors to focus on a specific region, period, animal, and/or creature. Papers may draw on archaeological, physical, visual, and/or cultural material as we aim to bring together specialists from different fields of expertise, including art history, ancient history, classics, classical archaeology, and zooarchaeology.

Dr. Branko F. van Oppen de Ruiter  
Dr. Chiara Cavallo  
*Guest Editors*





*arts*

IMPACT  
FACTOR  
0.3

an Open Access Journal by MDPI

## Editor-in-Chief

### **Prof. Dr. Andrew M. Nedd**

Department of Art History,  
Savannah College of Art and  
Design, Savannah, GA 31402, USA

## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

## Author Benefits

**Open Access:** free for readers, with **article processing charges (APC)** paid by authors or their institutions.

**High Visibility:** indexed within **ESCI (Web of Science)**, and **other databases**.

**Rapid Publication:** manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).

## Contact Us

---

Arts Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/arts](http://mdpi.com/journal/arts)  
[arts@mdpi.com](mailto:arts@mdpi.com)  
[X@Arts\\_MDPI](https://x.com/Arts_MDPI)