



Artificial Intelligence and the Arts

Guest Editors:

**Prof. Dr. Francisco Tigre
Moura**

Department of Marketing and
Communication, IU University of
Applied Sciences, 53604 Bad
Honnef, Germany

Dr. Mariya Dzhimova

Institute for Cultural
Management and Media,
University of Music and
Performing Arts Munich, Munich,
Germany

Deadline for manuscript
submissions:

closed (15 July 2024)



mdpi.com/si/189928

Message from the Guest Editors

Dear Colleagues,

Artificial Intelligence (AI) is rapidly transforming the creative landscape. This Special Issue aims to explore the use of AI in the arts with a focus on human and AI collaboration along the entire value chain.

Topics of interest include (but are not limited to)

- **Creation and production process**

- Human and AI creative collaboration.
- AI-generated art and its impact on aesthetics.
- AI-driven narrative generation and storytelling.
- The use of AI-powered tools in artistic practice and its implications.
- The ethical and legal considerations of AI-generated art.

- **Mediation, distribution, preservation**

- AI's influence on art curation and recommendation systems.
- The use of AI in art exhibitions and installations.
- The role of AI in preserving and restoring artworks.

- **Perception and consumption**

- The psychology of human perception in evaluating AI-created art.
- The influence of AI on taste, cultural consumption, and aesthetic diversity.
- A theoretical framework for understanding

We look forward to receiving your contributions.



arts

an Open
Access
Journal by
MDPI

IMPACT
FACTOR
0.3

Prof. Dr. Francisco Tigre Moura
Dr. Mariya Dzhimova
Guest Editors

Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History,
Savannah College of Art and
Design, Savannah, GA 31402, USA

Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Author Benefits

Open Access: free for readers, with **article processing charges (APC)** paid by authors or their institutions.

High Visibility: indexed within **ESCI (Web of Science)**, and **other databases**.

Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).

Contact Us

Arts Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/arts
arts@mdpi.com
[X@Arts_MDPI](https://twitter.com/Arts_MDPI)