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## Visualizing Art of Sciences: Aesthetics, Technology, and Interdisciplinary

Guest Editor:

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Deadline for manuscript  
submissions:

**closed (6 March 2024)**

### Message from the Guest Editor

Looking back to the work of early chemists (alchemists) and forward to innovations that have been conceived in the imagination but not yet realized in scientific and technological practice, this Special Issue seeks papers from a diversity of disciplinary and cultural perspectives. Such perspectives will examine and analyze historical, contemporary, and futuristic notions of technological and scientific representation. These include, but are not limited to, nanotechnology and robotics in art and/or science; scientific communication to the public; commercial and industrial applications; science fiction; data visualization; and pre- and early modern scientific iconography. We seek a variety of disciplinary and cultural perspectives and encourage papers from artists (visual, literary, performance, e.g.), theorists, philosophers, scientists, and technologists.



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# Special Issue



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## Editor-in-Chief

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## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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