Situating Eurasia in Antiquity: Nomadic Material Culture in the First Millennium BCE

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Message from the Guest Editor

The cultures and societies of ancient Eurasia are rarely given prominence in their own right in academic literature. All too often, the region is treated as a 'crossroads' of goods and ideas originating in the sedentary states—Chinese, Persian or Greek—to the south of the steppe.

In this Special Issue, we aim to reevaluate the cultural dynamics of Eurasia in antiquity by exploring ritual and everyday practices beyond the purview of literary representation. To this end, we invite papers that are structured around the distinctive archaeological and artistic legacies of the grassland steppe in the first millennium BCE, extending from the permafrost tombs of the Altai mountains to the kurgans and hillfort sites of the northern Black Sea region. We are especially interested in discussions of primary materials and methodological frameworks that highlight the diverse forms of organization in the region, calling on evidence of cross-cultural interaction and the generative role of objects and non-human animals in social relations.

SpecialIssue

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Message from the Editor-in-Chief

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