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Metamorphosis in the Arts (c.500-c.1700)

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Deadline for manuscript
submissions:

closed (15 March 2023)

Message from the Guest Editor

This Special Issue considers the phenomenon of metamorphosis within oral traditions, literary genres, and the visual and theatrical arts dating from approximately 500 to 1700. Contributors are invited to submit articles examining the role of metaphysical transformation within the interplay of contexts—social, sacred, geographical, political, economic, and intellectual—in which they originated, were re-imagined, and/or developed across time. We hope to assemble research relevant to a broad range of mythical, folkloric, and religious/spiritual transformations; subjects may include, for example, shapeshifters and human–animal hybrids (e.g., kitsune, selkies, werewolves, and Fafnir), enchanted objects and their enchanters, witches, and demons with the power to transform themselves or others.



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Special Issue



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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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