



Rethinking Materiality in Modern and Contemporary Art

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Message from the Guest Editors

In this Special Issue, we wish to reevaluate materiality from a scholarly perspective, considering the making and reading of modern and contemporary art under current aesthetic, political and economic environments. One example of how such approaches can be substantially extended and developed is contextualizing them in the virtual age, as the term “things” becomes increasingly dematerialized, and digital platforms breed and nurture innovative ways of production, transportation and consumption. Other possibilities might include studies that seek new ways of engaging with materiality through a discussion of forms of objecthood, the agency of art, mobility and exchange, the eco-power of art and more. We welcome both theoretical writings and qualitative studies that offer a current and new understanding or practice of materiality.





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