



Japanese Transnational Cinema

Guest Editors:

Dr. Marcos Centeno

Department of Cultures and
Languages, Birkbeck, University
of London, London WC1E 7HX,
UK

Prof. Dr. Nori Morita

School of International Liberal
Studies, Graduate School of
International Culture and
Communication, Waseda
University, Tokyo 169-8050,
Japan

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Message from the Guest Editors

Dear Colleagues,

This Special Issue on "Japanese Transnational Cinema" proposes a new methodology, attempting to challenge old paradigms by highlighting the limitations of studying Japanese film as a cinematic phenomenon confined to its national borders.

Manuscripts are invited to present innovative analytical approaches and theoretical frameworks aimed at discussing the cultural complexities of Japanese film production from its transnational dimension.

We invite scholarly articles on this theme. Potential topic areas could include:

- Transculturality in Japanese films.
- The notion of "national cinema" in the Japanese case.
- Representation of cultural diversity in Japanese society.
- Japanese films representing realities beyond Japan.
- Transnational productions and collaborations.
- International distribution and consumption of Japanese films.
- Japanese cinema as a "global cinema".
- Transnational influences from the rest of the World on Japan and vice versa.
- The adaptation of foreign cinematic cannons, and patterns of representation in Japan.
- The adaptation of theoretical frameworks and tools in Japan.





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Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History,
Savannah College of Art and
Design, Savannah, GA 31402, USA

Message from the Editor-in-Chief

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Contact Us

Arts Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

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