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Japanese Transnational Cinema

Guest Editors:

Dr. Marcos Centeno

Department of Cultures and Languages, Birkbeck, University of London, London WC1E 7HX, UK

m.centeno@bbk.ac.uk

Prof. Dr. Nori Morita

School of International Liberal Studies, Graduate School of International Culture and Communication, Waseda University, Tokyo 169-8050, Japan

norm@waseda.jp

Deadline for manuscript submissions:

closed (28 February 2019)

Message from the Guest Editors

Dear Colleagues,

This Special Issue on "Japanese Transnational Cinema" proposes a new methodology, attempting to challenge old paradigms by highlighting the limitations of studying Japanese film as a cinematic phenomenon confined to its national borders.

Manuscripts are invited to present innovative analytical approaches and theoretical frameworks aimed at discussing the cultural complexities of Japanese film production from its transnational dimension.

We invite scholarly articles on this theme. Potential topic areas could include:

- Transculturality in Japanese films.
- The notion of "national cinema" in the Japanese case.
- Representation of cultural diversity in Japanese society.
- Japanese films representing realities beyond Japan.
- Transnational productions and collaborations.
- International distribution and consumption of Japanese films.
- Japanese cinema as a "global cinema".
- Transnational influences from the rest of the World on Japan and vice versa.
- The adaptation of foreign cinematic cannons, and patterns of representation in Japan.
- The adaptation of theoretical frameworks and tools in Japan.



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Special Issue

