



## Radicant Patterns in Israeli Art

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submissions:

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### Message from the Guest Editor

Dear Colleagues,

This Special Issue of *Arts* rests on the proposition that Israeli art presents a unique inflection of the global condition of mobility, which is profoundly affecting contemporary art. Drawing on the concepts of *migratory aesthetics* (Bal 2007) and "radicantity" (Bourriaud 2010), it seeks international contributions that approach Israeli art through its implication in migratory circuits, both contemporary and historical. Negotiations of belonging and unbelonging, migration and homecoming, ground, place, and borders, are at the focus of attention.

Contributions are not limited to art produced by artists currently residing in Israel. Rather, this issue of *Arts* proposes to attend to patterns of movement and homing, belonging and unbelonging, and to migratory or "radicant" aesthetics, framed in Israeli-related contexts. Contributions might address inter-generational reverberations of the radicant condition; Israeli artists' hubs worldwide; and/or negotiations of Israeli-ness in various contexts. International proposals with other focal interests within this frame of inquiry are welcome.

Dr. Hava Aldouby  
*Guest Editor*





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## Editor-in-Chief

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## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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