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## Transatlantic Gardens and Enlightenment Ideas in American Art

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Deadline for manuscript  
submissions:  
**closed (1 December 2018)**

### **Message from the Guest Editors**

Dear Colleagues,

This special issue asks those who travelled and those who stayed at home saw and felt in landscape on both sides of the Atlantic. Its focus on the physical landscape—in the form of the garden, and its depiction in painting and material culture—acknowledges the peculiar status of the garden as a space at once abstractly symbolic and personally emotive, a space in which shared experience and national difference are repeatedly confronted. The issue also asks how the garden might be imagined related to the farm, the city, or the plantation, but imagined too related to the native and the national, to the international and the cosmopolitan, to the past and to visions of progress.

The focus of this issue is on shared cultures and disparate geographies, on competing viewpoints and imagined communities. Submissions should focus squarely on transatlantic landscapes — as represented in paintings, drawing, and the decorative arts, and as designed garden spaces in colonial and post-revolutionary America. Authors might consider objects and sources, or address methodological issues more directly.

Dr. Stephen Bending

Dr. Jennifer Milam

*Guest Editors*



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# Special Issue