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Byzantine, Post-Byzantine and European Art History and Cultural Interchange

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Message from the Guest Editor

The proposed special issue of Arts seeks to approach various aspects of the long-lasting interaction between the cultural and artistic traditions of the Christian East and West, focusing on themes such as the mobility of artists and patrons, cultural transfer, and appropriation, as well as artistic hybridity. By employing a broad chronological and geographical scope, this Special Issue invites contributions from a wide range of fields and disciplines, aiming to trace diachronic and trans-spatial aspects of the cultural contacts between Eastern and Western societies, and to challenge long-established historiographical notions regarding the East-West dichotomy.



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Special Issue



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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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