Message from the Guest Editor

The Middle East has a history of several thousand years of offering a complex and unusually tangled web of confusing and often conflicting definitions, aspirations, and interferences that in turn intersect matters of religion, politics, ethnicity, nationality, and economics. Given that visual art has always resonated from the imperatives of religion, politics, and economics—and their intersections with each other—it is not surprising that Middle Eastern art reflects diverse spiritual, religious, political, ethnic, national—and simply aesthetic—foci.

This issue will explore this complicated reality within the contexts of contemporary art but introduced against the background of the history and art history of the region.
Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because Arts is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and Arts combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.