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Byzantium and the Mediterranean (11th–13th C.): Multiculturalism, Gender and Profane Topics in Illuminated Manuscripts

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Message from the Guest Editors

Byzantine illuminated manuscripts constitute a fascinating field of study to be explored in terms of cross-cultural exchanges, gender issues and the spreading of profane topics. This phenomenon was especially rich in the turmoil of 12th and 13th century art in the Mediterranean as a privileged space for interchanging between Latins, Greeks and Muslims.

Some of the Byzantine codices from this period—chronicles, manuals of poliorcetics, cynegetic treatise or even biblical and ecclesiastical manuscripts—provide us precious information related to customs, ceremonies, warfare techniques, buildings, clothing, social strata and ethnic and cultural diversity.

We invite articles concerning these topics, especially those regarding gender roles, the depiction of Otherness, the use and meaning of profane repertoires in manuscripts and their spreading and impact on other visual arts.

Deadline for manuscript
submissions:

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Special Issue



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