



Indigenous Latin American Indigenous Music in the Decolonial Era

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submissions:

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Message from the Guest Editor

Dear Colleagues,

The volume will focus on contemporary indigenous cultures of Latin America in the decolonial era. Authors will provide essays and analyses that present the way indigenous peoples are currently living their musical practices, which may be based on traditions but may also involve more recent innovations or hybrid forms of expression. The idea of only focusing on tradition which is frozen in time is, in itself, a form of colonial scholarship. Indigenous peoples maintain many of their inherited practices, but they also adapt to a changing world. The approaches in the volume will not conform to theories or frameworks that tend to represent Western-centric or colonialist approaches to understanding indigenous ways of making music, dance, ritual, or popular musical expression.

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Message from the Editor-in-Chief

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