Special Issue

Atmospheres Design

Message from the Guest Editors

Dear Colleauges,

Atmospheres design is a design discipline that focuses on the creation and conceptualization of sensory and emotional atmospheres in both physical and digital spaces. It is a multidimensional approach that integrates elements such as light, color, sound, temperature, texture, materials, and scents to influence perceptual experience and individual well-being within a given environment. It is applied in various contexts, including architecture, interior design, with the goal of creating immersive, engaging, and memorable experiences.

This Special Issue dedicated to atmospheres design explores its role in the design of spaces and architecture. The discussion focus on but not be limited to:

- DESIGNING ATMOSPHERES: theories, masters and boundaries:
- PEOPLE: humans and post humans, perception and neuroscience:
- NOTATIONS: storytelling, semantics, diagrams and maps;
- PROJECTS: case studies and realized projects and experimentations (architecture, interiors, scenography, exhibitions design, events, etc.);
- TIME: rhythms, dramaturgies, ephemerality;
- TECHNOLOGIES: devices, UX, phygitalization;
- SENSORY APPROACHES: sound, scents, lighting, colors, etc.

Guest Editors

Dr. Anna Barbara

Dr. Barbara Camocini

Dr. Reejy Mikhail

Dr. Yuemei Ma

Deadline for manuscript submissions

closed (15 October 2025)



Architecture

an Open Access Journal by MDPI

Impact Factor 1.4 CiteScore 2.2



mdpi.com/si/234389

Architecture
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
architecture@mdoi.com

mdpi.com/journal/ architecture





Architecture

an Open Access Journal by MDPI

Impact Factor 1.4 CiteScore 2.2



About the Journal

Message from the Editor-in-Chief

The journal Architecture is an outstanding platform for new ideas and for reporting the outcomes of your research. The subjects sought are wide ranging and include design strategies, form, and technology. The need to be innovative in a rapidly changing profession and building environment make this journal the ideal place to publish. We are open to creativity and out-of-the-box thinking.

Editor-in-Chief

Prof. Dr. Avi Friedman

School of Architecture, McGill University, Montreal, QC H3A 2K6, Canada

Author Benefits

High Visibility:

indexed within ESCI (Web of Science), Scopus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 34.2 days after submission; acceptance to publication is undertaken in 3.9 days (median values for papers published in this journal in the first half of 2025).

Recognition of Reviewers:

APC discount vouchers, optional signed peer review, and reviewer names published annually in the journal.

