

Special Issue

Atmospheres Design

Message from the Guest Editors

Dear Colleagues,

Atmospheres design is a design discipline that focuses on the creation and conceptualization of sensory and emotional atmospheres in both physical and digital spaces. It is a multidimensional approach that integrates elements such as light, color, sound, temperature, texture, materials, and scents to influence perceptual experience and individual well-being within a given environment. It is applied in various contexts, including architecture, interior design, with the goal of creating immersive, engaging, and memorable experiences.

This Special Issue dedicated to atmospheres design explores its role in the design of spaces and architecture. The discussion focus on but not be limited to:

- DESIGNING ATMOSPHERES: theories, masters and boundaries;
- PEOPLE: humans and post humans, perception and neuroscience;
- NOTATIONS: storytelling, semantics, diagrams and maps;
- PROJECTS: case studies and realized projects and experimentations (architecture, interiors, scenography, exhibitions design, events, etc.);
- TIME: rhythms, dramaturgies, ephemerality;
- TECHNOLOGIES: devices, UX, phygitalization;
- SENSORY APPROACHES: sound, scents, lighting, colors, etc.

Guest Editors

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About the Journal

Message from the Editor-in-Chief

The journal Architecture is an outstanding platform for new ideas and for reporting the outcomes of your research. The subjects sought are wide ranging and include design strategies, form, and technology. The need to be innovative in a rapidly changing profession and building environment make this journal the ideal place to publish. We are open to creativity and out-of-the-box thinking.

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