

Special Issue

Semantic Technologies in Cultural Heritage and Digital Humanities

Message from the Guest Editor

Digital technologies are contributing to the evolution of cultural heritage. The transformation process in this sector is resulting in easier online access to cultural material for everybody. The Web allows people to publish, explain, debate, and share data at all scales, including local, national, and worldwide. Thanks to the Semantic Web, it is possible to formalize and preserve our cultural heritage and bring it to this digital decade. Additionally, the application of technology transfer models based on a co-development approach are applied to this new field, and several national and international research and innovation programmes (as, e.g., EUROPEANA, CLARIAH, NFDI, etc.) have been launched in these directions. The purpose of this Special Issue is to discuss the latest developments in these interdisciplinary fields in combination with the humanities. We invite the exchange of ideas among different communities involved in digital humanities, innovation management, educational science, human-computer interaction, machine learning, data mining, natural language processing, etc.

Guest Editor

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Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal *Applied Sciences* has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

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