

Special Issue

Cultural Heritage and Art in VR/AR/MR

Message from the Guest Editors

Topics of interest include, but are not limited to, the following:

VR/AR/XR applications for cultural heritage documentation, preservation, and restoration;
Digital storytelling, narrative reconstruction, and interactive exhibitions;
Immersive experiences for museums, galleries, and the performing arts;
Artificial intelligence and machine learning for cultural heritage visualization;
Photogrammetry, 3D scanning, digital twins, and procedural reconstruction;
Multimodal interaction, haptics, and sensory augmentation in cultural experiences;
Presence, embodiment, and user engagement in heritage and artistic environments;
Remote collaboration and co-creation using immersive platforms;
Gamification and educational frameworks for heritage learning;
Conservation ethics, authenticity, and methodological challenges of immersive media;
Accessibility, inclusivity, and audience analysis in cultural VR/AR/XR; Creative practices, digital art, and experimental immersive installations.

Guest Editors

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Prof. Dr. Dorin-Mircea Popovici
Prof. Dr. Calin Gheorghie Dan Neamtu

Deadline for manuscript submissions

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About the Journal

Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal *Applied Sciences* has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

Editor-in-Chief

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