Special Issue

Intelligent Interaction in Cultural Heritage

Message from the Guest Editors

By applying new technologies such as virtual reality, augmented reality, artificial intelligence, and computer vision, significant value-added services can be created that facilitate understanding, appreciation, and preservation of cultural heritage; bring cultural heritage closer to people; impressively display the value of such heritage; and reach a broader audience than ever before. Recent developments, such as creative interactive digital tools, can improve the access and exploitation of the rich and diverse digital cultural heritage. These can be used in a wide range of cultural-heritage-related areas and can include digitization, intelligent curation, re-use, reinterpretation, understanding, personalization, adaptation, protection, restoration, archiving, and preservation, among other. Therefore, this Special Issue on "Intelligent Interaction in Cultural Heritage" welcomes submissions of original research works related to the application of interactive digital tools and methodologies to the concept of cultural heritage.

Guest Editors

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About the Journal

Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal *Applied Sciences* has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

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