Special Issue

Outdoor Acoustic Propogation

Message from the Guest Editor

Previous studies have shown that acoustics differ between singing styles intended for indoor and outdoor setting—kulning exhibits clear and visible harmonics at far higher frequencies than classical head voice singing, for example. It has also been shown that physiological production mechanisms differ between different modes of singing, likely created in order to obtain and create sounds that can be carried far in a habitat with specific and special sound propagation characteritics. This Special Issue of *Applied Science* invites researchers to submit papers that focus on but are not limited to the following topics: – Outdoor recordings in different habitats;
– Studies of singing techniques, in indoor and outdoor settings;
– Comparison of singing techniques, acoustically;
– Studies of, and comparisons between, the physiological production mechanisms in different singing styles, with different intended setting (concert halls, forested outdoor areas, etc.);
– Studies of animal vocalizations in different habitats, e.g., high up in trees (monkeys), on the ground (lions, savannah mammals and many more).

Guest Editor

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Deadline for manuscript submissions

closed (15 November 2019)

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Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal Applied Sciences has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

Editor-in-Chief

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