

# Special Issue

## Advances in Music Informatics

### Message from the Guest Editors

We are inviting submissions to a Special Issue on Advances in Music Informatics. Both theoretical and experimental works are welcome. Contributions can focus on problems in symbolic music processing, the implementation and application of new music technologies for education, automatic music information processing, technologies for musical heritage, and other fields of interest in music informatics. **Keywords:**

- computer-aided composition
- musical analysis
- multilevel music representation
- algorithms and systems for music composition
- music in education
- computational musicology
- educational music tools
- music information retrieval
- music for games
- technologies for musical heritage

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### Guest Editors

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### Deadline for manuscript submissions

closed (20 April 2023)



## Applied Sciences

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## About the Journal

### Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal *Applied Sciences* has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

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### Editor-in-Chief

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