

Special Issue

Cultural Heritage: Restoration and Conservation

Message from the Guest Editors

The Special Issue Cultural Heritage: Restoration and Conservation stems from the need to offer a space for discussion on the themes of restoration and conservation of cultural heritage through a multidisciplinary view that integrates the knowledge of scientific and humanistic disciplinary areas. The need arises from the presence of a growing diversification of attitudes and approaches. This Special Issue intends to welcome research papers, communications, review articles and case studies that are exemplary and characterized by integrated research from leading groups around the world that work on the conservation and restoration of CH. In particular, the Special Issue is intended to be a forum for the following topics:

- Theories of restoration;
- New strategies in conservation and restoration of CH;
- New strategies for the enhancement of CH;
- Preventive conservation;
- Documentation systems for knowledge and conservation;
- Innovative research in the field of conservation and restoration of CH;
- Innovative products in terms of methodologies, applications and materials for the conservation of cultural heritage;
- Sustainability and green conservation.

Guest Editors

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About the Journal

Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal *Applied Sciences* has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

Editor-in-Chief

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