

## Special Issue

# Scientific Approaches to Dye and Pigment Characterization

### Message from the Guest Editor

The study of dyes and pigments in art has seen remarkable advancements through the application of advanced state-of-the-art analytical methods, including imaging and digital techniques, offering deeper insights into the composition and history of cultural heritage artifacts. This scientific innovation aids in the preservation and restoration of artworks, uncovering hidden details about their creation and deeper insights into the composition and historical context of cultural heritage artifacts. The integration of these techniques has transformed cultural heritage conservation, enabling more informed decisions in preserving valuable artistic works and expanding our understanding of historical materials and their preservation.

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### Guest Editor

Dr. Sara Valadas

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### Deadline for manuscript submissions

20 October 2025



## Applied Sciences

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CiteScore 5.5



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## About the Journal

### Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal Applied Sciences has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

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### Editor-in-Chief

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