## Special Issue

## 3D Information Technologies in Cultural Heritage Preservation and Popularisation

## Message from the Guest Editors

This Special Issue of the journal Applied Sciences entitled 3D Information Technologies in Cultural Heritage Preservation and Popularisation aims to present recent advances and developments in the use of digital 3D technologies to protect and preserve cultural heritage. All interested authors are invited to submit for possible publication in this Special Issue the latest results in 3D digital technology applications to record, document and protect cultural heritage and make it available online. Potential topics include but are not limited to:

- 3D scanning of cultural heritage objects;
- Virtual and augmented reality technologies in cultural heritage dissemination;
- Virtual and interactive exhibitions;
- Virtual 3D historical Worlds:
- 3D modelling and visualisation of historical artefacts;
- 3D digitalisation technologies, devices and methods;
- Digital reconstruction of damaged historical artefacts and buildings;

## **Guest Editors**

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## Deadline for manuscript submissions

closed (31 January 2022)



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## Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal *Applied Sciences* has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

## **Editor-in-Chief**

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