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# **Soundscapes and Ambient Noise**

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Deadline for manuscript submissions:

closed (20 May 2023)

## **Message from the Guest Editors**

The study of soundscapes is an emerging, interdisciplinary area of acoustics. This new research area encompasses the investigation of environmental sounds and ambient background noise from terrestrial, marine and fresh water locations. Soundscapes offer a unique way to measuring biodiversity, physical processes, environmental impact and habitat health status. Moreover, technological advances in long-term recording systems have enhanced researchers' ability to obtain extensive big data sets which capture daily and seasonal changes in acoustic energy. Recently, commercial long-term recorders have fostered interest and activity in the field. For this Special Issue, topics can include individual case studies as well reports on advances in recording technology and methodology, data analysis and new applications. Researchers from the fields of engineering, biology, ecology, environmental sciences and others are encouraged to contribute to this Issue.











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## **Editor-in-Chief**

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## **Message from the Editor-in-Chief**

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