



Advanced Technologies in Cultural Heritage

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Message from the Guest Editors

The field of cultural heritage lends itself to the use of advanced and novel technologies. This is due to a variety of reasons, whether it be based on leisure time or school educational visits to cultural heritage sites. Following the COVID pandemic, cultural heritage sites and museums have had to reinvent themselves in order to become more relevant to the general public. To accomplish this reinvention, many cultural heritage sites have turned to technology.

We are interested in publishing a volume concerning the latest advances within this field. Topics of interest include, but are not limited to, the following topics:

- AR/VR and mixed reality
- Location-based services
- Social applications
- Social media
- User modeling
- Recommendation systems
- Eye tracking
- Systems for depolarization
- Speech technology
- Web technologies
- Remote visits
- Wearable devices





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Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal Applied Sciences has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

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