

Special Issue

Perception and Expression of Facial Expressions in Animals

Message from the Guest Editors

We are delighted to invite you for a Special Edition of the journal *Animals*, focusing on facial expression perception and production as communicative and/or emotional cues in animals. Facial displays are complex and subtle behaviours, central to social interactions, which can represent communicative signals and/or emotional cues. Darwin believed there was a continuum of emotional displays in mammals, but recently, facial expressions have been argued to instead/also be part of elaborate social repertoires, where continuity is not as smooth as thought before. A more objective approach to the study of facial expressions has ranged from developing objective tools (e.g. DogFACS) to measure facial movements production, to using non-invasive systems (e.g. eye-tracking) to record individuals' perception of facial expressions. We welcome submissions focusing on any species facial expressions, with a focus on facial expressions origin, evolution and/or functionality, tools/methods to objectively measure facial expressions, and/or theoretical and practical challenges to overcome in this area.

Guest Editors

Dr. Cátia C. Caeiro

Primate Research Institute, Kyoto University (KUPRI), 41-2 Kanrin,
Inuyama, Aichi 484-8506, Japan

Prof. Dr. Kun Guo

School of Psychology, College of Social Science, University of Lincoln,
Lincoln LN6 7TS, UK

Deadline for manuscript submissions

closed (30 November 2021)



Animals

an Open Access Journal
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Impact Factor 2.7
CiteScore 5.2
Indexed in PubMed



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Animals
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
animals@mdpi.com

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About the Journal

Message from the Editor-in-Chief

Animals is an on-line open access journal that was first published in 2011. *Animals* adheres to rigorous peerreview and editorial processes and publishes only high quality manuscripts that address important issues in the many varied disciplines that involve animals, with a focus on animal science, animal welfare and animal ethics. *Animals* is covered in the Science Citation Index Expanded (SCIE) in Web of Science, with the latest Impact Factor: 2.7 (2024, ranks 15/86 (Q1) in 'Agriculture, Dairy & Animal Science'; 21/170 (Q1) in 'Veterinary Sciences'), 5-Year Impact Factor: 3.2.

Editor-in-Chief

Prof. Dr. Clive J. C. Phillips

1. Institute of Veterinary Medicine and Animal Sciences, Estonian University of Life Sciences, Kreutzwaldi 1, 51014 Tartu, Estonia
2. Curtin University Sustainability Policy (CUSP) Institute, Kent St., Bentley 6102, Australia

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