

## Special Issue

# Engineering Graphics and Computer-Aided Engineering Applied to the Design and Analysis of Machinery, Engines and Technological Devices in Agriculture

### Message from the Guest Editor

This Special Issue focuses its attention on the use of engineering graphics techniques and engineering analysis in the design and construction of machinery, engines, and technological devices involved in the production process.

In particular, research on the development of machinery, engines, and technological devices, as well as historical inventions, both from an engineering and architectural point of view, in the olive, cereal, and grape sectors are welcome. This Special Issue invites researchers to submit original research papers and review articles related to any discipline in which theoretical or practical issues of engineering graphics and computer-aided engineering are considered. Topics of interest include but are not limited to the following:

Engineering graphics; Computer-aided design; Geometric modeling; Computer animation; Virtual reality; Augmented reality; Multimedia; 3D printing applications; Computer-aided engineering; Industrial heritage; Industrial architecture; Ancient artifacts (historical inventions).

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### Guest Editor

Prof. Dr. José Ignacio Rojas Sola

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### Deadline for manuscript submissions

closed (30 September 2020)



## Agriculture

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## About the Journal

### Message from the Editor-in-Chief

*Agriculture* (ISSN 2077-0472) is an international, cross-disciplinary and scholarly journal on the science and technology of crop and animal production, and management of the natural resource base for agricultural production. We invite submissions from authors according to the aims and scope of the journal described in more detail on this page. *Agriculture* is published in an open access format – articles are published on the journal's website immediately after acceptance, giving the scientific community and the public unlimited and free access to the content.

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### Editor-in-Chief

Prof. Dr. Les Copeland

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