Topical Collection

Featured Position and Review Papers in Acoustics Science

Message from the Collection Editor

In the past year, *Acoustics* followed a strategy aimed at highlighting important topics of acoustics science with dedicated collections and reviews. As it turned out, these selected state-of-the-art topics filled more than just one collection and were worthy of more than one review; thus, we decided to set up this Topical Collection to keep an ongoing, stimulating discussion of hot topics. In this Topical Collection, we will publish contributed and invited reviews and position papers with a clear focus on a certain hot topic, providing our readers with new and stimulating insights relating to recent developments in a range of fields/topics in acoustics. We look forward to receiving your contributions.

Collection Editor

Prof. Dr. Jian Kang

UCL Institute for Environmental Design and Engineering, The Bartlett, University College London, London WC1H ONN, UK



Acoustics

an Open Access Journal by MDPI

Impact Factor 1.2 CiteScore 2.6



mdpi.com/si/42769

Acoustics
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
acoustics@mdpi.com

mdpi.com/journal/acoustics





Acoustics

an Open Access Journal by MDPI

Impact Factor 1.2 CiteScore 2.6



About the Journal

Message from the Editor-in-Chief

Editor-in-Chief

Prof. Dr. Jian Kang

UCL Institute for Environmental Design and Engineering, The Bartlett, University College London, London WC1H ONN, UK

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), Scopus, and other databases.

Journal Rank:

CiteScore - Q2 (Acoustics and Ultrasonics)

