ACCULTURATION Proposition bibliographique

- ANDERSON J. (dir.), Crossing Cultures: Conflict, Migration and Convergence, Carlton, Miegunyah Press, 2009.
- ARNOLD D. (dir.), Cultural Identities and the Aesthetics of Britishness, Manchester, Manchester University Press, 2004.
- BARRINGER T.J. (dir.), Art and the British Empire, Manchester, Manchester University Press, 2007.
- BONFANTE L. (dir.), The Barbarians of Ancient Europe: Realities and Interactions, Cambridge, Cambridge University Press, 2011.
- BRUSTIER G., La Guerre culturelle aura bien lieu...: l'occidentalisme ou l'idéologie de la crise, Paris, Mille et une Nuits, 2013.
- BURKHARDT S. et T. FOERSTER (dir.), Norman Tradition and Transcultural Heritage: Exchange of Cultures in the « Norman » Peripheries of Medieval Europe, Farnham, Ashgate, 2013.
- DE CECCO E., The Aesthetics of Resistance = Estetica della resistenza, Barcelone, Actar, 2005.
- CODELL J.F. (dir.), Transculturation in British art, 1770-1930, Farnham, Ashgate, 2012.
- CODELL J.F., « Indian Crafts and Imperial Policy. Hybridity, Purification, and Imperial Subjectivities », J. POTVIN et A. MYZELEV (dir.), Material Cultures, 1740-1920: The Meanings and Pleasures of Collecting, Farnham, Ashgate, 2009, p. 149-170.
- CODELL J.F. et D. SACHKO MACLEOD (dir.), Orientalism Transposed: The Impact of the Colonies on British Culture, Aldershot, Ashgate, 1998.
- COLE M.W. et M.D. Sheriff (dir.), Cultural Contact and the Making of European Art since the Age of Exploration, Chapel Hill, University of North Carolina Press, 2010.
- CREHAN K., Gramsci, culture and anthropology, Londres, Pluto Press, 2002.
- CUCHE D., La Notion de culture dans les sciences sociales, Paris, La Découverte, 2013.
- DECLERCQ E., W. KUSTERS, et S. VANDEN BORRE (dir.), Migration, Intercultural Identities, and Border Regions (19th and 20th centuries) = Migration, identités interculturelles et espaces frontaliers (XIXe et XXe siècles), New York, Peter Lang, 2012.

- DIANTEILL E. (dir.), La Culture et les sciences de l'homme: un dialogue avec Marshall Sahlins, Paris, Archives Karéline, 2012.
- DURAND P. (dir.), *Gramsci*, les médias et la culture, Gentilly, Sapientia, 2005.
- DURING S. (dir.), The Cultural Studies Reader, Londres, Routledge, 2008.
- DURING S., Cultural Studies: A Critical Introduction, Londres, Routledge, 2005.
- FARAGO C.J., « Silent Moves : On Excluding the Ethnographic Subject from the Discours of Art History », E. MANSFIELD (dir.), Art History and its Institutions : Foundations of a Discipline, Londres, Routledge, 2002, p. 191-214.
- FARAGO C.J. (dir.), Reframing the Renaissance: Visual Culture in Europe and Latin America, 1450-1650, New Haven, Yale University Press, 1995.
- FARAGO C.J. et G.E. SZÖNYI, « Jean de Léry's Anatomy Lesson: The Persuasive Power of Word and Image in Framing the Ethnographic Subject », European Iconography East and West, Leyde, Brill, 1995, p. 109-127.
- FELDMAN M. (dir.), The Courtesan's Arts: Cross-Cultural Perspectives, New York, Oxford University Press, 2006.
- FISCHER G. (dir.), Collective Creativity: Collaborative Work in the Sciences, Literature and the Arts, Amsterdam, Rodopi, 2011.
- GIARDINA A. (dir.), Roma caput mundi: una città tra domino e integrazione, Milan, Electa, 2012.
- GIESER T. et H.J.M. HERMANS (dir.), Handbook of Dialogical Self Theory, Cambridge, Cambridge University Press, 2012.
- GUDYKUNST W.B. et Y.Y. KIM, Communicating with Strangers: An Approach to Intercultural Communication, New York, McGraw-Hill, 1992.
- HALL S., J. EVANS, et S. NIXON (dir.), Representation, Los Angeles, Sage, 2013. HOCHSTRASSER J.B., Still Life and Trade in the Dutch Golden Age, New Haven, Yale University Press, 2007.
- JOHNSON N.C. (dir.), Culture and Society: Critical Essays in Human Geography, Aldershot, Ashgate, 2008.
- KEITH K.D. (dir.), Cross-Cultural Psychology: Contemporary Themes and Perspectives, Malden, Wiley-Blackwell, 2011.
- LEIBSOHN D. (dir.), Seeing Across Cultures in the Early Modern World, Farnham, Ashgate, 2012.
- MATHISEN R.W. (dir.), Romans, Barbarians, and the Transformation of the Roman World: Cultural Interaction and the Creation of Identity in Late Antiquity, Farnham, Ashgate, 2011.

- MATTINGLY D.J., Imperialism, Power, and Identity: Experiencing the Roman Empire, Princeton, Princeton University Press, 2011.
- PIERCE D. et R.Y. OTSUKA (dir.), At the Crossroads: The Arts of Spanish America & Early Global Trade, 1492-1850, Denver, Denver Art Museum, 2012.
- RAY R., Under the Banyan Tree: Relocating the Picturesque in British India, New Haven, Yale University Press, 2013.
- STAVRIANOPOULOU E. (dir.), Shifting Social Imaginaries in the Hellenistic Period: Narrations, Practices, and Images, Leyde, Brill, 2013.
- THIÉBLEMONT-DOLLET S. (dir.), Art, médiation et interculturalité, Nancy, Presses Universitaires de Nancy, 2008.
- THIÉBLEMONT-DOLLET S. (dir.), L'Interculturalité dans tous ses états: échanges universitaires interculturels et internationaux, Nancy, Presses Universitaires de Nancy, 2006.
- TODD L., Pidgins and Creoles, Londres, Routledge, 1990.
- ZABUNYAN E., « Repenser les "cultural studies" et les théories postcoloniales dans leur version française », *Critique d'art*, 2007, XXX, p. 29-32.
- Pour une histoire transculturelle de l'art, Paris, Presses Universitaires de France, coll.« Diogène : revue internationale des sciences humaines », n° 231, 2011.