religions

Special Issue Reprint

East-Slavic Religions and Religiosity: Mythologies, Literature and Folklore: A Reassessment
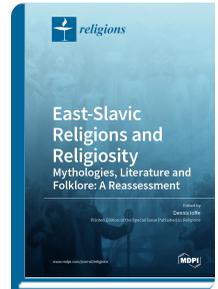
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Our collective volume is focused on an ambitious interdisciplinary project that unites several existing disciplines in humanities with Slavic religion and mythology. We are dealing with the topic of Slavic mythology and religion, not only from purely historical or folklorist standpoints, but we also add to this by including philosophy, creative arts, modern theory, and critiques. We hope this sheds more light on ways in which mythologies and religious traditions inform ideas and artistic practices, past and present. General topics of the volume include but are not limited to: Religious traditionalism merged with occult-mystical tradition and their ideological aspects in literature, culture, and various relevant motifs in the oeuvre of several Slavic authors; Slavic folklore and popular culture in general—philosophical and theoretical critique, religious and occult texts; Slavic literature, its mythological and religious motifs; and modern orthodox fundamentalism. This is merged with analyses of Slavic religious experience of folklore, Slavic popular religious culture, occult themes, and topics of sectarian mythology and discourse. The chronological framework of the project is not limited to any specific period.

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