Table S1: Codebook used in the thematic analysis

Theme Names	Sub-themes	Codes	Quotes
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Contextual Appropriateness	what I'd like it to be, because I don't expect the bird's noise where there are so called shopping squares or marketplaces. The human voice there pleases me, or maybe I don't think much about it. Maybe it doesn't get annoying.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Contextual Appropriateness	but if I'd been walking, I would've cut the floor without cutting the floor, so that the living room members or the trees can take their place again. So there's a lot there, for example. In Beiklikdüzü, there are trees that are struggling with these rocks because they are not suitable as a type of tree, and they are, of course, not natural, so that it is a very bad picture of how the rocks are arranged there. It's not, but of course it's your trees. I wish there was a structure along that floor.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Contextual Appropriateness	I really like the sound of bikes on cubic stones in this historical city centers and maybe you have things on your bicycle baskets that moves and like keys and. And I really like that that that sound.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Contextual Appropriateness	it happens, my heart starts. OK, I'll teasing like I've made a mistake. So yeah, noise does yeah affect me depending on where? Well, like what vehicle? Like what? Sorry, not vehicle but which which way I'm what I'm what I'm using to get there, like walking, cycling, driving. Anyway, I thought I'd just add that.

Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Contextual Appropriateness	So several people have mentioned that they are not annoyed by younger people partying out in the streets or by a pub or clubs or cafes and just.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Contextual Appropriateness	It is also just as we were speaking about basically a little bit the sound governance in street. It is really interesting how similar. Problems of sound and sound governance are can be applied from Europe or like from different contexts as the Asian context. So I was doing a study about different dancing groups in in Hong Kong and usually these are migrant domestic workers dancing just during the weekend. And how literally on Sunday you have basically a noise battles between different groups together with the dance kind of battles or dance performances. So actually all the streets in Hong Kong, at least the central areas where was studying the migrant domestic workers and their spatial occupation, is become literally a.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Contextual Appropriateness	I went to Madrid last year and I found it incredibly noisy, actually much noisier than London, but that was my individual experience. Maybe it was because I was staying right in the center. I don't know, but also I have a comparative perspective. So I have a a project on the sounds of Tehran in Iran and I really notice the differences in terms of the kind of the overall soundscape. When I've been there and then I come back to London, but I guess there's so much of what you just kind of take for granted in your everyday life, even though you know I'm working on sound.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Contextual Appropriateness	Yeah, but just there's another was thinking about I I heard the keyboard pebbles, Pebble stones, pebbles, stones thing. It's called pavement, and the tourists perceived sounds differently in different cities, but they also contribute to the to the sound soundscapes. By using these wheeled

			them a suitcase is which day you use on this Pebble stone. This gives this typical sound of a touristic city. I think I guess, particularly in Italy probably and maybe in Spain and or in the Mediterranean where you have the old medieval cities with the Pebble stones and the tourists have the Attack Attack that that this is somehow marked kind of a of a, the acoustic imprint of a of a city that is produced not by the the dweller by the people, the inhabitants, but by the tourists actually.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Religious and Cultural Sound marks	I have a so-called defamation professionnel as the French would say because I'm always I'm working with noise so I'm all for me the noise aspect is always the most important. I c
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Religious and Cultural Sound marks	So probably also as I as I lived in in Italy, in France and that now UK is interesting how different streets, well, different cities, different countries have also different kind of sound signature and something that you can recognize very clearly. And
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Religious and Cultural Sound marks	They also have cars that make a lot of noise, and yeah, maybe it's kind of it's the signature of a a wealthy city. If you have a lot of people there that can afford buying a a Ferraris and make this kind of Ferrari or so sound, I don't haven't been to Dubai, but I can imagine that road traffic noise is quite different than it would be.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	Religious and Cultural Sound marks	I think one of the nice things was umm, I lived in London most of my life and then I lived in Khartoum and for about two years and and the mosques and the Adan. And because I'm not used to it in London, obviously, so listening to it was always comforting. And even though it's loud, sometimes it wakes you up in the morning. Uh, like you realize that people are waking up and, you know people are moving about and and it kind of paces your time as well and see, you know, throughout the day. It kind of tells you, OK, these are the and these are the hours when the roads are gonna be busy because everybody's gonna be moving around

			from the markets and such. So the other one is. Yeah, it's uh, it's positive.
Theme 1 Influence of Street Soundscapes on Perception	Perceived Appropriateness and Meaning of Sounds	sound cued moments	Announcement the the the Little jingle of the SNF of the train of the railway station. Because I was leaving for a while in France, just in front of a of a railway station. And so, for almost six months every 10 minutes. So I'll be an hour. I was hearing this Jingle and was kind of again remind me of the time that I spent abroad during my PhD.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	It could be to remove the things that are annoying. Except, of course, if it's on the shore of the sea. It can make me happier if it's in the woods. But basically, the streets in the city have enough to reflect it.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	I don't want to hear anything at first. If I have a chance, I don't want to hear anything, but if there's something I can hear, it's natural sounds, first and foremost bird sounds. I could say natural sounds, in summary.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	I think that the environment will contribute to the sound atmosphere if it is done in a sophisticated way in studies such as reducing water and decibels, etc. The presence of flora and fauna also creates an enabling environment for increasing positive sounds and reducing negative noises.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	I'm also a cyclist and a Walker and a driver, so again, getting those different perspectives but thinking about those nostalgic sounds, I think the church bell sounds or the cycle or the cobbled streets. I mean, I think I like those sounds, but whether that's just some kind of nostalgia for a past age, I I don't know.

Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	Maybe the ringing of I don't know, called uh, you know how to call it. The ringing of the bell of a bell of the cyclist ring. I don't know has called ringing Bell. It's I think it's a quite a positive sound, even if it is used to warn you that something is approaching.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	I think one of the nice things was umm, I lived in London most of my life and then I lived in Khartoum and for about two years and and the mosques and the Adan. And because I'm not used to it in London, obviously, so listening to it was always comforting. And even though it's loud, sometimes it wakes you up in the morning. Uh, like you realize that people are waking up and, you know people are moving about and and it kind of paces your time as well and see, you know, throughout the day. It kind of tells you, OK, these are the and these are the hours when the roads are gonna be busy because everybody's gonna be moving around from the markets and such. So the other one is. Yeah, it's uh, it's positive.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	I mean just to echo that from my experience in Tehran, it was one of the first things when I started visiting that and it really does like structure your day and it's very much like, you know, sound is so central to that structuring as well as being very beautiful.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	One thing just to mention a couple of sounds that I E. Like when it's like water features or a stream when you have a breach and it happens to me and it's a really soothing and pleasant.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Desirable Sounds	And then, uh, I was thinking. I I come from a village in the countryside. So and kind of 20 years ago, I remember people passing by my house whistling or singing. They don't do it anymore, but that time was nice to like when they were cycling the weather, like the old men of the village, still whistling or singing. That was kind of pleasant.

Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Disturbing Sounds	We don't want the sound of the corna that I'm most upset about. I leave the kid to school in the morning. I'm getting into a very serious traffic. It's an incredible corna sound.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Disturbing Sounds	think it's more normal for me to have somewhat more of that street's voices, which might be a reflection of its function and character, rather than what I'd like it to be, because I don't expect the bird's noise where there are so called shopping squares or marketplaces. The human voice there pleases me, or maybe I don't think much about it. Maybe it doesn't get annoying.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Disturbing Sounds	Uh, that that somehow we have to find a yeah, even even if the streets also make a lot of noise. And people usually don't like to have too much noise in there in their homes.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Disturbing Sounds	So I would mention two of them are the siren of ambulance and police that they found here in UK extremely loud but really really loud compared to France for example or compare also to a couple of days ago I was in Madrid and then noticed also that the ambulance there as a different sound, this less sharp, it's less annoying let's say and in term again of signature and sounds that we kind of in a way uh stop to perceive because they are so common they are so part of our everyday experience that it can stop the
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Disturbing Sounds	So maybe it might be different, but still like the presence of people and it's something I like when I'm outdoor. Of course, if I would be living there, maybe that would be different. I also live above our cafe. That's annoying E so yeah, I I think we we should distinguish where we are experiencing these threats from.

Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Disturbing Sounds	I don't know if that always happens, but I found it really hard to sleep because every half an hour it was chiming and then I discovered that the church tower we went and visited it had a loud speaker on it. So I don't know. Anyway, that was just, but that wasn't really a city.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Disturbing Sounds	Yeah, I think if I'd been living there, it would have driven me mad after a while because I found it. Maybe you just get used to it. Maybe you just get used to it and yeah.
Theme 1 Influence of Street Soundscapes on Perception	Types of Sounds and Their Valence	Disturbing Sounds	Yeah, but actually I was. I must something say regarding Italy. Of course, there's a lot of churches in Italy, but they do not have these heavy bells as they have in Protestantism. Countries or maybe? Yeah. Or like in Germany or in Switzerland, they had to the Protestants. There they have huge bells and they're really, really, really loud. And in Italy, it makes them Ding, Ding, Ding, Ding, Ding, Ding, Ding. It's not really something that, umm, that you can that, that, that that feels that you are disturbed by that, that disturbs you very much that it just my totally unscientific. Personal experience.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Seasonal Changes	For instance, when you walk on that piece of leafy trees in the autumn, I think it's possible to identify people on the streets and make designs by thinking about nice things that really make people so happy. Now, the water sounds from my friends' conversations are different, so I thought I'd like something like that, too.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Seasonal Changes	believe that feeling 4 different season on streets are important. For example in Turkey there is special insects and we hear them on the streets in Mediterranean side. Or I remember and like the snowy silence roads in winter.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street	Seasonal Changes	Street reminds me of it, and the landscape is connected. Some seasons are the part of some streets. For example some ancient poor historical streets are identified with autumn or summer seasons. That’s why it is important. Besides,

	Sound Environment		night and day, of course, it's about the lighting there, so I live in Istanbul. Of course, the lighting is important for your safety.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Seasonal Changes	I think maybe I've changed this. Well, I spend a lot of time in, in the car. It at the gym, so don't really use the parks in the same way that I did. Also, the weather has not been great for like a couple of years. The sort of the cold weather's been longer than the summer, and this year I wasn't here for the entire summer.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Seasonal Changes	I agree seasonal variational is extremely relevant extremely connected the noise on the street. Especially in places where there's a difference.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Time of Day Variations	At some point the bells are the clock bells. So when it is midnight the bells ring for 12 times and then also a small ring also for the 15 minutes. So when it is midnight and for 45 minutes past midnight it is, you are basically wake up and it is huge. Hugely popular topic in the local Facebook group of yeah. Should I do a study about that? If that was my topic of research because it would be, I have a lot of insight about these dynamics.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Time of Day Variations	That's the advantage of Islam because I don't think that the Muslims call for a prayer in in the middle of the night time. I mean they start very early but it's calm and the night time, isn't it?
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Time of Day Variations	So, wherever you are during the day so it doesn't play, they don't play at night. So, I think it’s like midnight more or less the limit and then they just stop until the six in the morning of five in the morning. So definitely that is a sound that making me feel dude didn't hear that sound.

Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Time of Day Variations	Light level at night. So for example, here for the first time actually in this winter, I've experienced the dark at 3:00 PM, so literally all the city kind of starts shutting down after 3:00 PM. Even though during weekend is more, more kind of lively, but definitely also. I would say the connection with the light and when it when there is a sunset.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Time of Day Variations	I hear some birds singing at 11 in the evening or one in the morning, but they're not the bird that you expect to hear at that time of the night, so that they're like, I don't know, probably something related with pollution, noise pollution or light pollution as well, or something that mix of the two. But yeah, it's something that I noticed in the last couple of years and very close to where I live. So then I don't know if it's maybe it's just a specific bird that it just decided to start singing during night, but it was very strange to your death sound in a in a different time of the day. So the sort of out of context kind of experience that is it immediately pop up in your mind, say OK, there is something strange here. I wouldn't expect this sound in this specific space in this specific time.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Weekly Changes	…So I was doing a study about different dancing groups in in Hong Kong and usually these are migrant domestic workers dancing just during the weekend. And how literally on Sunday you have basically a noise battles between different groups together with the dance kind of battles or dance performances.
Theme 1 Influence of Street Soundscapes on Perception	Effects of Temporal Changes in Street Sound Environment	Weekly Changes	Yeah, I was just thinking about differences between weekdays and weekends. Like here I live in in in really close to Austria and in turn they Taras, completely calm and empty the everything is closed and also the traffic noise…

Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Form and Spatial Structure and Representation	Spatial Representation	Streetscape for me is like nightmare to represent and to describe there are so complex, so reach of details that sometimes it's very, difficult. There's sometimes we don't really pay attention to that, so we are more focused on creating 3D model of buildings and the 3D model of streams is always kind of empty. In terms of digital representation.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Form and Spatial Structure and Representation	Street Scale, dimensions and density	I remember a band about which has cats, dogs and routes.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Form and Spatial Structure and Representation	Street Scale, dimensions and density	The importance of this section of the streetscape, so link to the for example, the Urban Canyon.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Geographical and Cultural Context	Comparative Urban Experiences	I went to Madrid last year and I found it incredibly noisy, actually much noisier than London, but that was my individual experience. Maybe it was because I was staying right in the centre. I don't know, but also I have a comparative perspective.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Geographical and Cultural Context	Comparative Urban Experiences	So I have a a project on the sounds of Tehran in Iran and I really notice the differences in terms of the kind of the overall soundscape. When I've been there and then I come back to London, but I guess there's so much of what you just kind of take for granted in your everyday life, even though you know I'm working on sound.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Geographical and Cultural Context	Rural and Historical Soundscapes	Well, still on the church belt and yeah, so and from a very small town in the north of Italy and by Milan. And there is a town that has, like probably is around 10,000 inhabitants and we have like 5 or 6 churches. All of them with church bells. So in fact, people coming from my town, they are called it. Well, in the dialect from Milan is Patach. That is basically the metal things that is used to play the bells.

Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Geographical and Cultural Context	Tourism and Local identity	So there's also kind of socioeconomic component. Yeah, 228 and two. I mean, when you think about? When you think about Dubai or you can go to Zurich. I'm I live in Zurich and in Bern or in Geneva there's a lot with quite a wealthy cities and you see a lot of people. You see a very expensive cars there and some people, they actually. They also have cars that make a lot of noise, and yeah, maybe it's kind of it's the signature of a a wealthy city. If you have a lot of people there that can afford buying a a Ferraris and make this kind of Ferrari or so sound, I don't haven't been to Dubai, but I can imagine that road traffic noise is quite different than it would be. For example, in Kolkata in India or so, just because you have totally different kinds of vehicles there and and the vehicles themselves or the mix of vehicles themselves speaks or expresses kind of, yeah, socioeconomic or wealth of a place also.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Geographical and Cultural Context	Tourism and Local identity	I heard the keyboard pebbles, Pebble stones, pebbles, stones thing. It's called pavement, and the tourists perceived sounds differently in different cities, but they also contribute to the sound soundscapes. By using these wheeled them a suitcase is which day you use on this Pebble stone. This gives this typical sound of a touristic city. I think I guess, particularly in Italy probably and maybe in Spain and or in the Mediterranean where you have the old medieval cities with the Pebble stones and the tourists have the Attack that this is somehow marked kind of a, the acoustic imprint of a city that is produced not by the dweller by the people, the inhabitants, but by the tourists actually.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Affordance and Perception Relations	Natural Affordance	Green areas are very important to me personally, but there's also London has a, which is where I live, has a lot of thinking of furniture. I mean like a lot of building works, a lot of roads, you know, like temporary traffic lights and that kind of stuff.
Theme 2 Impact of Physical and Spatial	Environmental Affordance and	Natural Affordance	But what I care more about is the green space. It's a more enjoyable place for me when there's so many positive things gathered around the

Characteristics on Street Soundscape	Perception Relations		road that it's surrounded by trees on both sides of the road, a bike path, and people walking their dogs.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Affordance and Perception Relations	Natural Affordance	I think landscape elements are more important than human scaled proportioned streets or Street crowdency. I care about the landscape elements on the streets, especially for the equalization of trees with human scale.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Affordance and Perception Relations	Built Affordances	So I would think if I close my eyes and think about a, let's say public furniture element, I would say benches, lamp posts. Still probably my mind I'm still in Hong Kong, but in Hong Kong there are railings all over the street bordering Street so that is another element that, kind of conditions. My mind when I think about Urban street elements.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Affordance and Perception Relations	Built Affordances	In addition, I believe participatory decision making could be more effective for improving neglection of neighbourhood and joining to design process. In my opinion, before to implementing street furniture or other elements design. Municipalities should ask to users of that place.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Affordance and Perception Relations	Built Affordances	Uh, I think of post boxes where you where you can post letters. In most countries there are a yellow. I think in the UK there are red, I think. Umm yes, it's some kind of basic infrastructure. Good Street should have maybe also kiosks where you can buy small, but yeah magazines or newspapers and stuff. This is, I think, important furniture for a street
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Multi-sensory conditions	Smell	I don’t want to sit or locate around the bins and vases. Because it is all the time has a noise, smell or negative conditions.

Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Multi-sensory conditions	Smell	I'm affected more about by smell. If it's a smelly tree or there's rubbish or refuse nearby,
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Multi-sensory conditions	visibility	I want to feel seasonal and daily changing over time. It sounds more unsafe to me where there's no light, but it also has a sound effect with lighting. I mean the sounds I hear on that street can make me feel safer.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Multi-sensory conditions	visibility	Our visual perception is so in the foreground that these sound events are in a very new design, so there's a lot to explore and do. We usually use herbal curtains to block noise and noise, so we use all the green ones.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Multi-sensory conditions	visibility	So, for instance, when I'm passing through Florya, and I've been waiting for that big pool crossing there in the light, the tiredness of that water sounds good to me. To take advantage of an arrangement there is to visually exclude holidays, so I'm arguing that a visualization can be used not only auditively, but also visually.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Improvement Suggestions for Street	Sound Related Design interventions	I'd rather walk on a road in nature than hear those sounds such as bird sounds, sea sound. If it's a very noisy area, then there are green sound curtains and I expect to isolate both the noise of the street. It's important for me that the green curtains used are environmentally friendly. This noise control can be done with plants. I'm glad to have a water element on the street.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Improvement Suggestions for Street	Sound Related Design interventions	what are these pools or water pools for parks? I think they should give up on this, and that noise of water doesn't give me any satisfaction at all. Whether it's blocking or not blocking the plan noise in the back.

Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Improvement Suggestions for Street	Sound Related Design interventions	I think that the environment will contribute to the sound atmosphere if it is done in a sophisticated way in studies such as reducing water and decibels, etc. The presence of flora and fauna also creates an enabling environment for increasing positive sounds and reducing negative noises.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Improvement Suggestions for Street	Sound Related Design interventions	Our visual perception is so in the foreground that these sound events are in a very new design, so there's a lot to explore and do. We usually use herbal curtains to block noise and noise, so we use all the green ones.
Theme 2 Impact of Physical and Spatial Characteristics on Street Soundscape	Environmental Improvement Suggestions for Street	Participatory Solutions	İn addition, I believe participatory decision making could be more effective for improving neglection of neighbourhood and joining to design process. In my opinion, before to implementing street furniture or other elements design. Municipalities should ask to users of that place.
Theme 3 The Emotional Impact of Street Soundscapes	Affective and Well-being Responses	Sleeping Habits and quality	So, wherever you are during the day so it doesn't play, they don't play at night. So, I think, it's like midnight more or less the limit and then they just stop until the six in the morning of five in the morning. So definitely that is a sound that making me feel dude didn't hear that sound. It reminds me the my own town basically and another sound that is quite something very close to me is quite weird is actually.
Theme 3 The Emotional Impact of Street Soundscapes	Affective and Well-being Responses	Sleeping Habits and quality	At some point the bells are the clock bells. So when it is midnight the bells ring for 12 times and then also a small ring also for the 15 minutes. So when it is midnight and for 45 minutes past midnight it is, you are basically wake up and it is huge.
Theme 3 The Emotional Impact of Street Soundscapes	Affective and Well-being Responses	Perceived Comfort	I hear some birds singing at 11 in the evening or one in the morning, but they're not the bird that you expect to hear at that time of the night, so that they're like, I don't know, probably something related with pollution, noise pollution or light pollution as well, or something that mix of the two. But yeah, it's something that I noticed in the last couple of years and very close to where I live. So then I don't know if it's maybe it's just a specific bird that it just

			decided to start singing during night, but it was very strange to your death sound in a in a different time of the day. So the sort of out of context kind of experience that is it immediately pop up in your mind, say OK, there is something strange here. I wouldn't expect this sound in this specific space in this specific time.
Theme 3 The Emotional Impact of Street Soundscapes	Affective and Well-being Responses	Perceived Comfort	We don't want the sound of the corna that I'm most upset about. I leave the kid to school in the morning. I'm getting into a very serious traffic. It's an incredible corna sound.
Theme 3 The Emotional Impact of Street Soundscapes	Affective and Well-being Responses	Perceived Comfort	It could be to remove the things that are annoying. Except, of course, if it's on the shore of the sea. It can make me happier if it's in the woods. But basically, the streets in the city have enough to reflect it.
Theme 3 The Emotional Impact of Street Soundscapes	Affective and Well-being Responses	Perceived Comfort	Now it's noise prevention in the traffic, yes, but if a small part of society is concerned, we should remember that people with hearing impairments might also be travelling in those streets.
Theme 3 The Emotional Impact of Street Soundscapes	Affective and Well-being Responses	Perceived Comfort	if you think you're going on a pedestrian or a crowd stone, not as a driver, then the streets should be visually watered, not with a distractive design that would, of course, undermine traffic safety. So, for instance, when I'm passing through Florya, and I've been waiting for that big pool crossing there in the light, the tiredness of that water sounds good to me.
Theme 3 The Emotional Impact of Street Soundscapes	Security Feelings Depending on Street Atmosphere	Lighting element relation with safety	I know I like to know that people are around. I don't really like quiet atmospheres. In a strange place, I remember I was walking through Nairobi. I went. I decided to walk back from the restaurant to the hotel by myself and I felt I was unwell and I felt very, very scared, so I had my torch on the whole time because there was no street light and it was so quiet I could just
Theme 3 The Emotional Impact of Street Soundscapes	Security Feelings Depending on Street Atmosphere	Lighting element relation with safety	I want to feel seasonal and daily changing over time. It sounds more unsafe to me where there's no light, but it also has a sound effect with lighting. I mean, actually, the sounds I hear on that street can make me feel safer.

Theme 3 The Emotional Impact of Street Soundscapes	Security Feelings Depending on Street Atmosphere	Human existence effect to safety	in terms of sound I was thinking actually as a woman in a city that I have not lived in or been there very long, or just passing through. I do like sort of noisy streets and I like to see sort of the hustle and bustle and see people moving around and yeah, just appreciating the environment and in security as well for me because I like noise.
Theme 3 The Emotional Impact of Street Soundscapes	Security Feelings Depending on Street Atmosphere	Human existence effect to safety	I wouldn't that border by noisy Street and I also agree that the presence of people gives you clues off being off safety in some context and natural sounds are always, in my opinion, amazing.
Theme 3 The Emotional Impact of Street Soundscapes	Belonging & Place Attachment	Religious and cultural sound marks	Didn't solve it very quickly. Well, still on the church bell and yeah, so and from a very small town in the north of Italy and by Milan. And there is a town that has, like probably is around 10,000 inhabitants and we have like 5 or 6 churches. All of them with church bells. So in fact, people coming from my town, they are called it. Well, in the dialect from Milan is Patach. That is basically the metal things that is used to play the bells.
Theme 3 The Emotional Impact of Street Soundscapes	Belonging & Place Attachment	Religious and cultural sound marks	Because we had so many churches around and yes, most of I would say all of them now are loudspeakers. They're not the real belts playing anymore. Maybe just one of them and still the actual bell. And I would say that that is the sound that makes me feel at home. Because yes, here in London I don't have any churches around it.
Theme 3 The Emotional Impact of Street Soundscapes	Restorative and Positive Soundscape Qualities	Feeling relaxed	I've been walking and coming to work for a year. Psychologically, it's really relaxing. It's a really nice therapy for me. We're living in a brainstorm. Our buildings are high here, but we have a lot of open spaces and green spaces. Especially, I've learned a lot of birds and their species. For example, the landscape arrangements are actually being made for this. In particular, the species of animals in the world are determined by plants and regulations are made accordingly. This kind of work can be done on the streets to enhance the sounds of nature, natural sounds.

Theme 3 The Emotional Impact of Street Soundscapes	Restorative and Positive Soundscape Qualities	Restorative Sound	One thing just to mention a couple of sounds that. Like when it's like water features or a stream when you have a breach and it happens to me and it's a really soothing and pleasant.
Theme 3 The Emotional Impact of Street Soundscapes	Negative Emotional Responses	Irritation - Overstimulation	I like to know that people are around. I don't really like quiet atmospheres. In a strange place, I remember I was walking through Nairobi. I went. I decided to walk back from the restaurant to the hotel by myself and and I felt I was unwell and I felt very, very scared, so I had my torch on the whole time because there was no street lighting and it was so quiet I could just
Theme 3 The Emotional Impact of Street Soundscapes	Negative Emotional Responses	Irritation - Overstimulation	I think if I'd been living there, it would have driven me mad after a while because I found it.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Soundscape and Sociability	I've been walking and coming to work for a year. Psychologically, it's really relaxing. It's a really nice therapy for me. We're living in a brainstorm. Our buildings are high here, but we have a lot of open spaces and green spaces. Especially, I've learned a lot of birds and their species. For example, the landscape arrangements are actually being made for this. In particular, the species of animals in the world are determined by plants and regulations are made accordingly. This kind of work can be done on the streets to enhance the sounds of nature, natural sounds.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Soundscape and sociability	But what I care more about is the green space. It's a more enjoyable place for me when there's so many positive things gathered around the road that it's surrounded by trees on both sides of the road, a bike path, and people walking their dogs.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Soundscape and Sociability	I heard the keyboard pebbles, Pebble stones, pebbles, stones thing. It's called pavement, and the tourists perceived sounds differently in different cities, but they also contribute to the sound soundscapes. By using these wheeled them a suitcase is which day you use on this Pebble stone. This gives this typical sound of a touristic city. I think I guess, particularly in Italy probably and maybe in Spain and or in the Mediterranean where you have the old medieval cities with

			the Pebble stones and the tourists have the Attack that this is somehow marked kind of a, the acoustic imprint of a city that is produced not by the dweller by the people, the inhabitants, but by the tourists actually.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Soundscape and Sociability	I must something say regarding Italy. Of course, there's a lot of churches in Italy, but they do not have these heavy bells as they have in Protestantism. Countries or maybe? Yeah. Or like in Germany or in Switzerland, they had to the Protestants. There they have huge bells and they're really loud. And in Italy, it makes them Ding, Ding, . It's not really something that, umm, that you can that feels that you are disturbed by that disturbs you very much that it just my totally unscientific.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Physical Environment and Social Ties	I think that the streets are friendlier if you see if you can interact with the people that are living in the house is along the street.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Physical Environment and Social Ties	Yeah, I think that the streets are friendlier if you see if you can interact with the people that are living in the house is along the street.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Physical Environment and Social Ties	So usually when I used to arrive to reach my office in Hong Kong after a daily my daily walk, I used to be pretty stressed. While here, medially medley work is in a partially through a park or through quite suburban environment. I would say a little bit more relaxing and compared to a very high density environment where I was where I used to live.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Physical Environment and Social Ties	I think we've come across the necessary and unnecessary use of the water element. In some places, I think it might be necessary, for example, to mask the voice.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Effect to behaviour - walking speed etc.	it is a mostly linear space. It has usually buildings on the side, at least if you ask me to imagine that.

Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Effect to behaviour - walking speed etc.	Yeah, I was also thinking about movement. it's like a again a linear thing and a linear noise source, so link you need to traffic noise. But yeah, I'm a bit biased, I know, and a that also working because I like a lot of work and around the street or that's my favourite way to move around the city. So yeah, that's what's comes to my mind.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Effect on Behaviour (e.g., walking speed, movement)	In that way, we can say that, for example, I like running, so it generally go run in during the weekend and then don't like to wear like in ear headphones. So I booked bone conductive kind of headphone like the call it shock and basically they allow you to hear your environment and still hear the music. So to be aware of what type is happens in term of sound around you.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Social Interaction and Behaviour	Effect on Behaviour (e.g., walking speed, movement)	Street is the place where assessed to transport. It means transport to me. It contains transportation elements and arrange it.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Accessibility	Walkability and cycling	They don't do it anymore, but that time was nice to like when they were cycling the weather, like the old men of the village, still whistling or singing. That was kind of pleasant.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Accessibility	Walkability and cycling	There are houses people live there. There's a small market, there are shops, there is a main road, there is a the there's the small, the stop the vaporetto at the harbour there and it has everything you need without the cars and you see how nice it is without the cars.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Accessibility	Ease of Crossing	They're taking children here or there, or elderly people, and so there's been a lot of areas that have been closed off you. It's actually very difficult to navigate and we have one in the area that I live in that has been very divisive actually in our area.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Accessibility	Ease of Crossing	I don't like the furniture in the middle of the actively used street line. I think city furniture should be functional first and foremost. Sometimes I see furniture covering the way or making it difficult to walk round in different shapes.

Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Coping and Adaptive Strategies	Adaptive use of technology	I like running, so it generally go run in during the weekend and then don't like to wear like in ear headphones. I booked bone conductive kind of headphone like the call it shock and they allow you to hear your environment and still hear the music. To be aware of what type is happens in term of sound around you.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Coping and Adaptive Strategies	Social Interaction as coping strategy	I think one of the nice things was, I lived in London most of my life and then I lived in Khartoum and for about two years and the mosques and the Adan. because I'm not used to it in London, obviously, so listening to it was always comforting. And even though it's loud, sometimes it wakes you up in the morning. Uh, like you realize that people are waking up and, you know people are moving about and it kind of paces your time as well and see, you know, throughout the day. These are the hours when the roads are gonna be busy because everybody's gonna be moving around from the markets and such.
Theme 4 The İmpact of Street Soundscape on Pedestrian Behaviour	Coping and Adaptive Strategies	Social Interaction as coping strategy	Perceive are the sound of the pedestrian crossing, and so the little click sounds for the yeah, the crossing. And it was one amazing that they found in the in Dublin actually this is really strange, almost techno music kind of pedestrian crossing signal and the same also a very similar that was the sounded like a bird uh sound in a in a in Madrid that one and then more in term of the experience I would say that if a street is too noisy I generally change path so I cannot really walk in a street that is too noisy.