**Table S1. Codebook for thematic coding: definitions, inclusion criteria, exclusion criteria, illustrative sub-themes, and primary coding rules**

| Theme | Definition | Inclusion Criteria | Exclusion Criteria | Illustrative Sub-themes | Primary Coding Rule for Borderline Cases |
|---|---|---|---|---|---|
| Poetic Works | Texts written in poetic form, including classical verse and modern poetry, whose main purpose is aesthetic expression, emotional reflection, or cultural evocation rather than factual reporting or analytical discussion. | Classical poems, modern poems, and other poetic compositions centred on emotional response, historical reminiscence, scenic appreciation, or cultural memory. | First-person visit accounts structured around itinerary or on-site observation (Travel Narratives); analytical essays on garden history, design, or value (Garden Critiques); factual reports on events, management, or maintenance; and reflective prose or literary essays not written in poetic form. | Reflections on History; Travel-inspired Reflections; Garden-visiting Reflections; Reflections on Famous Scenery | Code here when the text is written in verse and poetic expression predominates over factual narration, analytical evaluation, or prose-based reflection. |
| Social Reports | Texts primarily reporting public events, civic functions, or social uses of the gardens in a factual, documentary, or journalistic mode. | Reports on exhibitions, performances, political gatherings, charity activities, public ceremonies, public services, and other socially organised events held in or associated with the | Texts mentioning the garden only as a geographic or incidental setting without substantive event content; personal travel accounts; articles focused mainly on physical condition, restoration, or ownership; | Social Events; Cultural and Entertainment Events; Literary Gatherings and Banquets; Political Activities; Occasional Functions | Code here when the text's main purpose is to document an event, activity, or civic use rather than describe personal experience or evaluate the site. |

| | | | | | |
|---|---|---|---|---|---|
| | | gardens. | analytical or literary texts. | | |
| Travel Narratives | Texts centred on the experience of visiting the garden, typically structured around first-hand observation, movement through space, sensory description, or leisure activities. | First-person or experience-based accounts of visits; scenic descriptions tied to on-site observation; records of sightseeing, recreational activities, or immediate impressions during a visit. | Purely lyrical poems lacking visit-based narration (Poetic Works); analytical essays on garden history, design, or artistic value (Garden Critiques); news reports on organised public events (Social Reports). | Landscape Descriptions; Observations on Garden Visits; Recreational Activities | Code here when visit experience and on-site observation structure the text, even if it contains some reflective or descriptive passages. |
| Garden Maintenance Reports | Texts primarily concerned with the physical condition, management, repair, ownership transition, or conservation of the gardens. | Reports on damage, restoration, maintenance works, administrative control, preservation projects, site management, or ownership changes directly related to site upkeep and survival. | Texts discussing aesthetic value, historical significance, or literary symbolism without substantive reference to physical or administrative condition; event-based news; personal travel writing. | Administrative Management; Maintenance Works; Current Condition of the Garden; Conservation Initiatives | Code here when physical condition, conservation, or management is the central concern of the text. |
| Garden Critiques | Texts primarily offering analytical, evaluative, or research-oriented discussion of the gardens' history, | Historical studies; design critiques; value assessments; semi-scholarly or scholarly discussions of garden | Poetic reflections; experiential travel accounts; straightforward journalistic reports on events or activities; texts | Historical Research; Historical Evolution; Anecdotes; Garden Design Critiques; Landscape Recommendations | Code here when analysis, interpretation, or evaluation predominates over |

| | | | |
|---|---|---|---|
| design, artistic value, or cultural significance. | form, genealogy, stylistic features, or cultural meaning. | focused mainly on repair, conservation, or administration. | personal reflection, visit narration, or factual reporting. |

Note: Each text was assigned to one primary category based on its dominant communicative function and discursive orientation. Where multiple features overlapped, coding followed the text's principal emphasis rather than secondary elements. This table provides the definitions, inclusion criteria, exclusion criteria, illustrative sub-themes, and primary coding rules used in the thematic coding process.

**Table S2. Inter-coder reliability coding matrix for the 100-text subsample**

| Text ID | Coder 1 Theme | Coder 1 Sub-theme | Coder 2 Theme | Coder 2 Sub-theme | Coder 3 Theme | Coder 3 Sub-theme | Final Adjudicated Code |
|---|---|---|---|---|---|---|---|
| 1 | A | A-2 | A | A-2 | A | A-2 | |
| 2 | A | A-3 | A | A-3 | B | B-2 | A-3 |
| 3 | A | A-3 | A | A-3 | A | A-3 | |
| 4 | A | A-3 | A | A-3 | A | A-3 | |
| 5 | B | B-5 | B | B-5 | B | B-5 | |
| 6 | B | B-5 | B | B-5 | B | B-5 | |
| 7 | B | B-4 | B | B-4 | B | B-4 | |
| 8 | B | B-4 | B | B-4 | B | B-4 | |
| 9 | B | B-4 | B | B-4 | B | B-4 | |
| 10 | B | B-4 | B | B-4 | B | B-4 | |
| 11 | E | E-1 | E | E-1 | E | E-1 | |
| 12 | E | E-1 | E | E-1 | E | E-1 | |
| 13 | E | E-1 | E | E-1 | E | E-1 | |
| 14 | A | A-1 | D | D-3 | D | D-3 | D-3 |
| 15 | D | D-3 | D | D-3 | D | D-3 | |
| 16 | D | D-3 | D | D-3 | D | D-3 | |
| 17 | C | C-1 | C | C-1 | C | C-1 | |
| 18 | C | C-2 | C | C-2 | C | C-2 | |
| 19 | B | B-1 | B | B-1 | B | B-1 | |
| 20 | B | B-2 | B | B-2 | B | B-2 | |
| 21 | B | B-2 | B | B-2 | B | B-2 | |
| 22 | E | E-3 | E | E-4 | E | E-4 | E-4 |
| 23 | E | E-3 | E | E-4 | E | E-4 | E-4 |
| 24 | D | D-4 | D | D-4 | D | D-4 | |
| 25 | D | D-4 | D | D-4 | D | D-4 | |
| 26 | D | D-1 | B | B-2 | D | D-1 | D-1 |
| 27 | D | D-1 | D | D-1 | D | D-1 | |
| 28 | E | E-2 | E | E-2 | E | E-2 | |
| 29 | E | E-2 | E | E-2 | E | E-2 | |
| 30 | A | A-2 | A | A-2 | A | A-2 | |
| 31 | A | A-2 | A | A-2 | A | A-2 | |
| 32 | D | D-2 | D | D-3 | D | D-2 | D-2 |
| 33 | B | B-9 | B | B-9 | B | B-9 | |
| 34 | C | C-2 | C | C-2 | C | C-2 | |
| 35 | B | B-2 | B | B-2 | B | B-2 | |
| 36 | B | B-3 | B | B-3 | B | B-3 | |
| 37 | B | B-9 | B | B-9 | B | B-9 | |
| 38 | B | B-2 | B | B-2 | B | B-2 | |
| 39 | B | B-2 | B | B-2 | B | B-2 | |
| 40 | B | B-4 | B | B-4 | B | B-4 | |
| 41 | B | B-4 | B | B-4 | B | B-4 | |
| 42 | D | D-3 | D | D-3 | D | D-3 | |
| 43 | D | D-2 | D | D-4 | D | D-4 | D-4 |
| 44 | B | B-5 | B | B-5 | B | B-5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 45 | B | B-5 | B | B-5 | B | B-5 | |
| 46 | B | B-3 | B | B-3 | B | B-3 | |
| 47 | E | E-3 | E | E-3 | E | E-3 | |
| 48 | B | B-3 | B | B-3 | B | B-3 | |
| 49 | A | A-2 | A | A-2 | A | A-2 | |
| 50 | E | E-2 | E | E-2 | E | E-2 | |
| 51 | A | A-2 | A | A-2 | A | A-2 | |
| 52 | A | A-2 | A | A-2 | A | A-2 | |
| 53 | A | A-1 | A | A-1 | A | A-1 | |
| 54 | A | A-1 | A | A-1 | A | A-1 | |
| 55 | A | A-1 | A | A-1 | A | A-1 | |
| 56 | A | A-2 | A | A-2 | A | A-2 | |
| 57 | A | A-3 | A | A-3 | A | A-3 | |
| 58 | A | A-3 | A | A-3 | A | A-3 | |
| 59 | B | B-1 | B | B-1 | B | B-1 | |
| 60 | B | B-2 | B | B-2 | B | B-2 | |
| 61 | B | B-2 | B | B-2 | B | B-2 | |
| 62 | B | B-3 | B | B-3 | B | B-3 | |
| 63 | D | D-3 | D | D-3 | D | D-3 | |
| 64 | D | D-1 | D | D-1 | D | D-1 | |
| 65 | B | B-4 | B | B-4 | B | B-4 | |
| 66 | B | B-4 | B | B-4 | B | B-4 | |
| 67 | E | E-1 | E | E-1 | E | E-1 | |
| 68 | E | E-3 | E | E-3 | E | E-3 | |
| 69 | E | E-3 | E | E-3 | E | E-3 | |
| 70 | E | E-2 | E | E-2 | E | E-2 | |
| 71 | D | D-3 | D | D-3 | D | D-3 | |
| 72 | D | D-3 | D | D-3 | D | D-3 | |
| 73 | C | C-1 | C | C-1 | C | C-1 | |
| 74 | C | C-2 | C | C-2 | C | C-2 | |
| 75 | C | C-2 | C | C-2 | C | C-2 | |
| 76 | D | D-1 | D | D-1 | D | D-1 | |
| 77 | E | E-1 | E | E-1 | E | E-1 | |
| 78 | E | E-1 | E | E-1 | E | E-1 | |
| 79 | E | E-3 | E | E-3 | E | E-3 | |
| 80 | E | E-2 | E | E-1 | E | E-1 | E-1 |
| 81 | E | E-2 | E | E-2 | E | E-1 | E-2 |
| 82 | E | E-3 | E | E-3 | E | E-3 | |
| 83 | D | D-4 | D | D-4 | D | D-4 | |
| 84 | A | A-2 | A | A-2 | A | A-2 | |
| 85 | E | E-2 | E | E-2 | E | E-2 | |
| 86 | E | E-3 | E | E-3 | E | E-4 | E-3 |
| 87 | E | E-3 | E | E-3 | E | E-4 | E-3 |
| 88 | D | D-2 | D | D-2 | D | D-2 | |
| 89 | B | B-1 | B | B-1 | B | B-1 | |
| 90 | B | B-4 | B | B-4 | B | B-4 | |
| 91 | C | C-2 | C | C-2 | C | C-2 | |
| 92 | C | C-3 | C | C-3 | C | C-3 | |
| 93 | C | C-4 | C | C-4 | C | C-4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 94 | E | E-2 | E | E-2 | E | E-2 | |
| 95 | A | A-2 | A | A-2 | A | A-2 | |
| 96 | B | B-5 | B | B-5 | B | B-5 | |
| 97 | E | E-2 | E | E-2 | E | E-2 | |
| 98 | E | E-2 | E | E-2 | E | E-2 | |
| 99 | E | E-3 | E | E-3 | E | E-4 | E-3 |
| 100 | D | D-2 | D | D-2 | D | D-2 | |

Note: This table presents the coding results for the 100-text subsample used in the inter-coder reliability assessment. Each text was independently coded by three coders (Z.G., Z.T., and J.S.) at both the primary thematic level and the second-order sub-theme level. The final adjudicated code reflects the consensus reached after discussion of the small number of disagreement cases. Cells in the "Final Adjudicated Code" column are completed only for cases where disagreement occurred; rows left blank indicate full initial agreement among the three coders. Main themes are indicated by alphabetic labels (A–E), while sub-themes are indicated by the corresponding numerical extensions (e.g., A-1, B-4, C-2). The coding labels used in Table S2 follow the thematic and sub-thematic classification scheme listed below.

**Coding Legend for the Inter-coder Reliability Matrix**

Main Themes:

A = Travel Narratives

B = Social Reports

C = Garden Critiques

D = Garden Maintenance Reports

E = Poetic Works

Sub-themes:

A. Travel Narratives

A-1 = Landscape Descriptions

A-2 = Observations on Garden Visits

A-3 = Recreational Activities

B. Social Reports

B-1 = Social Events

B-2 = Cultural and Entertainment Events

B-3 = Literary Gatherings and Banquets

B-4 = Political Activities

B-5 = Occasional Functions

B-6 = Folk Activities

B-7 = Reports on Garden Visits

B-8 = Economic Activities

B-9 = Public Service

C. Garden Critiques

C-1 = Historical Research
C-2 = Historical Evolution
C-3 = Anecdotes
C-4 = Garden Design Critiques
C-5 = Landscape Recommendations

D. Garden Maintenance Reports
D-1 = Administrative Management
D-2 = Maintenance Works
D-3 = Current Condition of the Garden
D-4 = Conservation Initiatives

E. Poetic Works
E-1 = Reflections on History
E-2 = Travel-inspired Reflections
E-3 = Garden-visiting Reflections
E-4 = Reflections on Famous Scenery

**Table S3. Pairwise Cohen's Kappa (κ) values for the inter-coder reliability assessment (n = 100 texts)**

| Coder Pair | Theme-level κ | Sub-theme-level κ |
|---|---|---|
| Coder 1 vs Coder 2 | 0.974 | 0.926 |
| Coder 1 vs Coder 3 | 0.974 | 0.894 |
| Coder 2 vs Coder 3 | 0.974 | 0.926 |

Note: Krippendorff's Alpha for the same subsample was $\alpha = 0.974$ at the theme level and $\alpha = 0.915$ at the sub-theme level, as reported in Section 3.4. Pairwise Cohen's Kappa values are reported to three decimal places.