

Supplementary Materials

Proportion of Auditory Landscape in Each Scene

Category	Scene	Total audio duration	Natural sound duration	Proportion of natural sounds (%)	Human sound duration	Proportion of human sounds (%)	Mechanical sound duration	Proportion of mechanical sounds (%)
Farmland production landscape	Huanglongxian Tea Garden 1	89.5	89.5	100	16.5	18.4	14.3	16
	Huanglongxian Tea Garden 2	88.6	88.6	100	28.3	31.9	15.3	17.3
	Huanglongxian Tea Garden 3	88.1	88.1	100	18.6	21.1	11.8	13.4
	Fields within Shecun Village	88.7	88.7	100	22.4	25.2	8.2	9.3
	Fields within Shecun Village	89.7	89.7	100	25.2	28.1	9.3	10.4
	Fields within Shecun Village	88.6	88.6	100	17.3	19.5	9.6	10.8
	Farmland outside Guanyindian Village	89.8	89.8	100	18.8	20.9	15.1	16.8
	Farmland outside Guanyindian Village	90.1	90.1	100	19.2	21.3	13.8	15.3
	Farmland outside Guanyindian Village	90.4	90.4	100	19	21	16.1	17.8
	Huanglongxian Farmhouse Food Street	88.4	77.1	87.2	56	63.4	13.3	15.0
	Huanglongxian Farmhouse Food Street	88.1	75.6	85.8	48.5	55.1	13.9	15.8
	Ming and Qing Architectural Complex in Shecun Village	90.7	81.3	89.6	43.7	48.2	11.2	32.3
Rural settlement landscape	Ming and Qing Architectural Complex in Shecun Village	91.9	82.3	89.6	52.3	56.9	15.4	26.8
	Guanyindian Intangible Cultural Heritage Market	91.7	81.3	88.7	50.3	54.8	11	32.0
	Guanyindian Intangible Cultural Heritage Market	91.3	79.2	86.8	46.2	50.6	12.1	23.2
	Longxiang · Shuangfan Hillside Homestay	90.2	81.2	90	49.2	54.5	12.3	33.6
	Xiangban · Sujia Village Ideal Cultural and Creative Town	88	79.9	90.8	51.3	58.3	14.8	26.8
	Huanglongxian Huanglong Pool	90.9	90.9	100	10.3	11.3	10.4	11.4
	Shecun Reservoir	91.5	91.5	100	9.2	10	13	14.2
	Shecun Reservoir	88.3	88.3	100	9.5	10.8	8.5	9.6
	Guanyindian Lotus Pond	90.9	90.9	100	13.4	14.7	11.5	12.6
	Guanyindian Lotus Pond	89.9	89.9	100	12.3	13.7	9.6	10.7
Rural mountain-water landscape	Longxiang · Shuangfan Longshan Reservoir	91	91	100	14.6	16	11.6	12.7

Longxiang · Shuangfan Longshan Reservoir Xiangban · Sujia Village Reservoir Xiangban · Sujia Village Reservoir								
		90	90	100	7	7.8	12.2	13.6
Ideal Egret	88.1	88.1	100	9	10.2	12.4	14.1	
Ideal Egret	90	90	100	11.3	12.6	11.4	12.7	

- **Auditory material for farmland production landscapes** = 100% natural sounds + 24% human sounds + 15% mechanical sounds
- **Auditory material for rural settlement landscapes** = 89% natural sounds + 56% human sounds + 28% mechanical sounds
- **Auditory material for rural mountain–water landscapes** = 100% natural sounds + 13% human sounds + 12% mechanical sounds