

**Table S1.** Key policy documents with regard to tourism and culture in the EU

Data/Source	Document Title	Content
COM(2010) 352 final [100]	"Europe, the world's No. 1 tourist destination – a new political framework for tourism in Europe"	A strategy & action plan for tourism in the EU, promoting a sustainable, responsible and of high-quality tourism model as opposed to the mass one; addressing also the reduction of mass tourism impacts on the fragile natural and cultural ecosystems of coastal and insular areas in EU.
COM(2014) 86 final [101]	"A European strategy for more growth and jobs in coastal and maritime tourism"	A blueprint aiming to enhance and unlock the potential of coastal and maritime tourism. It stresses the necessity for: tourism diversification; reduction of structural weaknesses (e.g. seasonality); collaboratively planned sustainable tourism initiatives, etc. It supports cultural tourism, embedding in respective tourism products coastal cultural heritage sites, underwater cultural heritage, contemporary culture, protected natural sites, etc.
COM(2018) 267 final [102]	"A New European Agenda for Culture"	Tourism and culture are grasped as two tightly interwoven sectors and drivers of powerful economic activity. Dedicated strategies will support the strengthening of this dipole, promoting sustainable cultural tourism.
SWD(2018) 491 final [103]	"European Framework for Action on Cultural Heritage"	Guidelines for balancing economic benefits out of sustainable tourism practices based on accessibility to cultural and natural heritage on the one hand; and well-being of local communities on the other.
SWD (2021) 164 final [104]	"Scenarios towards co-creation of transition pathway for tourism for a more resilient, innovative and sustainable ecosystem"	Sketching of twin tourism transition scenarios - Co-creation of the transition pathway for tourism in support of a more resilient, innovative and sustainable tourism ecosystem. As pillars of this twin tourism transition are considered 'greener' and 'digitalized' destinations.
European Commission (2022) [105]	"Transition Pathway for Tourism"	The eminent role of cultural tourism in the post-pandemic era is highlighted, in response to the increasing demand for authentic experiences, grounded in local culture. Islands are marked as unique spatial entities, facing significant sustainability barriers. Their long-term resilience can be achieved by comprehensive smart and sustainable tourism strategies, based on: the unique EU strengths, well-planned market segmentation, diversification of tourism services, and wellbeing of local residents. Islands are also considered as sustainability labs; and areas for experimenting fully circular and climate-friendly approaches for residents and visitors.

Source: Own elaboration