

Questionnaire (Surveyor:

Location:

Time:

Weather:)

I. Basic information on respondents

*1. Gender

- Male Female

*2. Age

- <18 18–24 25–30 31–40
 41–50 51–60 61–70 >70

*3. Educational attainment

- Junior high school or below
 Senior high school or secondary school
 Bachelor's degree or college
 Postgraduate student and above

*4. Occupation

- Tradesperson
 Student
 Not working

*5. The feeling of stress in life

- Tiny A Little Bit
 Average A lot
 Very much

*6. Type of residence

- Foreign Tourists
 Local Tourists
 Neighboring Residents

*7. Frequency of visits

- Multiple times per week
 Once per week
 Once per month
 Two to four times per month
 One time in several months
 First time

*8. Length of visit

- Less than 1h
 1–2h
 2–3h
 3–4h
 Half a day and more

II. Evaluation of sound source perception

(i) Perceived Frequency, Perceived Intensity, Preferences

*1. Natural sound:

① Sound of frogs

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

② Cicadas singing

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

③ Birds singing

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

④ The sound of the wind blowing leaves

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

*2. Artificial sound:

① The sound of talking

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

② Footsteps

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

③ Children playing

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

④ Sweeping sounds

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

⑤ Music

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

*3. Mechanical sounds:

① The sound of traffic

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

② Sound of machines

Perceived Frequency

- Very infrequent Quite infrequent
 Average Quite frequent
 Very frequent

Perceived Strength

- Extremely weak Quite weak Average
 Quite strong Extremely strong

Preference

- Extremely disliked Quite disliked
 Average Favored Extremely favored

III. Evaluation of soundscape perception in different space types

Your evaluation of the soundscape perception of your space

1. Pleasant

- Strongly disapprove
- More disapprove
- Average
- More approve
- Strongly approve

2. Harmonious

- Strongly disapprove
- More disapprove
- Average
- More approve
- Strongly approve

3. Comfortable

- Strongly disapprove
- More disapprove
- Average
- More approve
- Strongly approve

4. Rich

- Strongly disapprove
- More disapprove
- Average
- More approve
- Strongly approve

5. Varied

- Strongly disapprove
- More disapprove
- Average
- More approve
- Strongly approve

6. Quiet

- Strongly disapprove
- More disapprove
- Average
- More approve
- Strongly approve