

Merit Purifies the Mind

(Boon Sam Ha Cham Ra Jitjai)

Arranging and Composed
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(Boon Sam Ha Cham Ra Jitjai)

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$\bullet=60$

Whode1

Whode2

Pi Phutai

Stell Pong Lang

Wood Pong Lang1

Wood Pong Lang2

Phin1

Phin2

Phin Bass

Khaen1

Khaen2

Khaen3

$\bullet=60$

Khaen Universal

Small Bell

Mid Bell

Long Drum

Big Cymbal

Ching

Bass Drum

Saw1

Saw2

This musical score is for a piece titled "Merit Purifies the Mind" (Boon Sam Ha Cham Ra Jitjai), arranged and composed by Akapong Phulaiyaw. The tempo is marked as 60 beats per minute. The score is written for a large ensemble of traditional Thai instruments. The instruments are arranged in a vertical stack, with their names listed on the left. The notation is as follows: Whode1 and Whode2 are in treble clef, 4/4 time, with Whode1 starting a melody in the first measure marked with a forte (f) dynamic. Pi Phutai, Stell Pong Lang, Wood Pong Lang1, and Wood Pong Lang2 are in treble clef, 4/4 time, and are mostly silent. Phin1 and Phin2 are in treble clef, 4/4 time, and are mostly silent. Phin Bass is in bass clef, 4/4 time, starting a bass line in the first measure marked with a mezzo-forte (mf) dynamic. Khaen1 is in treble clef, 4/4 time, and is mostly silent. Khaen2 is in treble clef, 4/4 time, starting a complex rhythmic pattern in the second measure marked with a mezzo-forte (mf) dynamic. Khaen3 is in treble clef, 4/4 time, and is mostly silent. Khaen Universal is in treble clef, 4/4 time, and is mostly silent. Small Bell, Mid Bell, Long Drum, Big Cymbal, Ching, and Bass Drum are in 4/4 time and are mostly silent. Saw1 and Saw2 are in treble clef, 4/4 time, starting a melody in the second measure marked with a mezzo-forte (mf) dynamic.

9 A ♩=70

Whode1

Whode2

Pi Phutai

Stell Pong Lang

Wood Pong Lang1

Wood Pong Lang2 *ppp*

Phin1

Phin2

Phin Bass

Khaen1

Khaen2

Khaen3

Khaen Universal A ♩=70

Small Bell

Mid Bell

Long Drum

Big Cymbal *mf*

Ching

Bass Drum

Saw1

Saw2

18

Whode1

Whode2

Pi Phutai

Stell Pong Lang

Wood Pong Lang1

Wood Pong Lang2

Phin1

Phin2

Phin Bass

Khaen1

Khaen2

Khaen3

Khaen Universal

Small Bell

Mid Bell

Long Drum

Big Cymbal

Ching

Bass Drum

Saw1

Saw2

B

mf

B

26

Whode1

Whode2

Pi Phutai

Stell Pong Lang

Wood Pong Lang1

Wood Pong Lang2

Phin1

Phin2

Phin Bass

Khaen1

Khaen2

Khaen3

Khaen Universal

Small Bell

Mid Bell

Long Drum

Big Cymbal

Ching

Bass Drum

Saw1

Saw2

41

Whode1

Whode2

Pi Phutai

Stell Pong Lang

Wood Pong Lang1

Wood Pong Lang2

Phin1

Phin2

Phin Bass

Khaen1

Khaen2

Khaen3

Khaen Universal

Small Bell

Mid Bell

Long Drum

Big Cymbal

Ching

Bass Drum

Saw1

Saw2

(S)

su

48

Whode1

Whode2

Pi Phutai

Stell Pong Lang

Wood Pong Lang1

Wood Pong Lang2

Phin1 (S)

Phin2

Phin Bass

Khaen1

Khaen2

Khaen3

Khaen Universal

Small Bell

Mid Bell

Long Drum

Big Cymbal

Ching

Bass Drum

Saw1

Saw2

54

Whode1

Whode2

Pi Phutai

Stell Pong Lang

Wood Pong Lang1

Wood Pong Lang2

Phin1

Phin2

Phin Bass

Khaen1

Khaen2

Khaen3

Khaen Universal

Small Bell

Mid Bell

Long Drum

Big Cymbal

Ching

Bass Drum

Saw1

Saw2

58

Whode1

Whode2

Pi Phutai

Stell Pong Lang

Wood Pong Lang1

Wood Pong Lang2

Phin1

Phin2

Phin Bass

Khaen1

Khaen2

Khaen3

Khaen Universal

Small Bell

Mid Bell

Long Drum

Big Cymbal

Ching

Bass Drum

Saw1

Saw2