

Supplementary

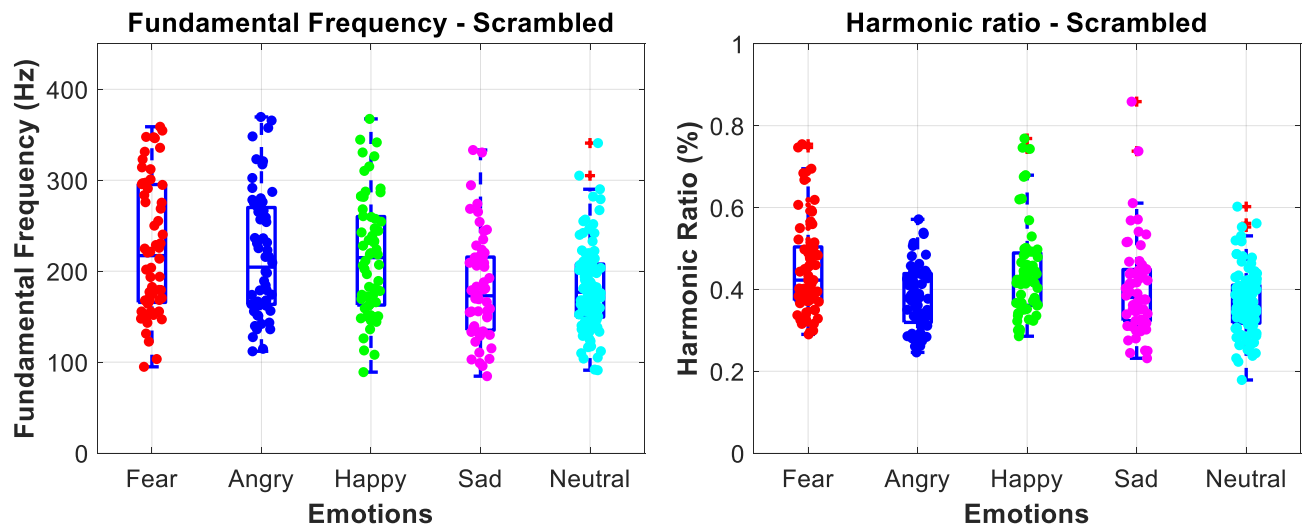


Figure S1. **Low-level features of the vocal utterances.** Low-level features are plotted for every single scrambled stimulus of every emotion condition. On the left the pitch (f_0 , fundamental frequency) is plotted and on the right harmonic ratio (hr in %). Note the large overlap with the original stimuli.