

# Non-invasive monitoring methodology for the evaluation of environmental impacts on Istrian stone surfaces in Venice

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## SUPPLEMENTARY MATERIALS



Figure S1: (a) Geographical location of the case studies: 1) Garzoni Palace; 2) Ca' Dolfin; 3) Ca' Foscari

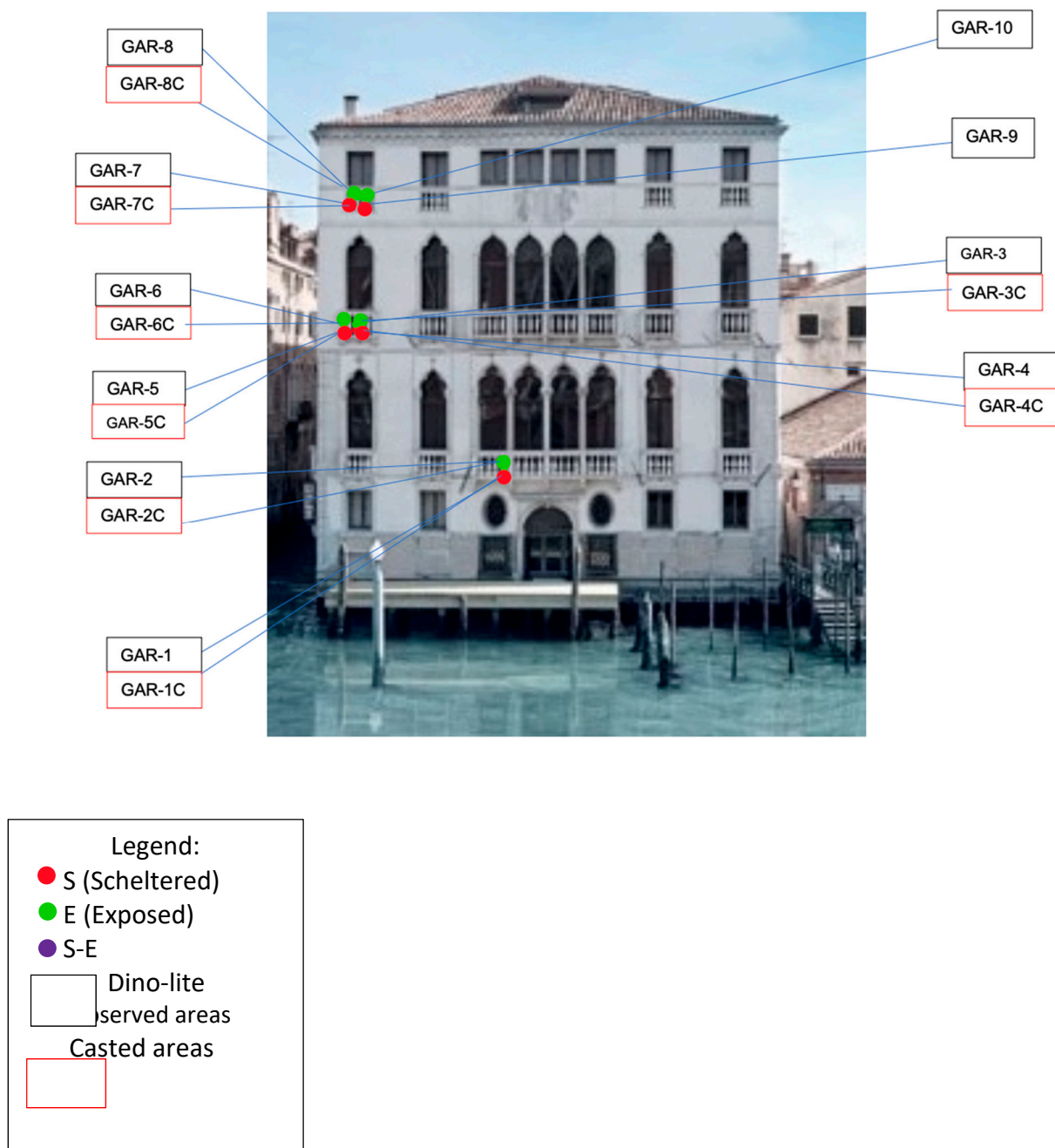


Figure S2: Sampling points for Garzoni Palace façade on the canal

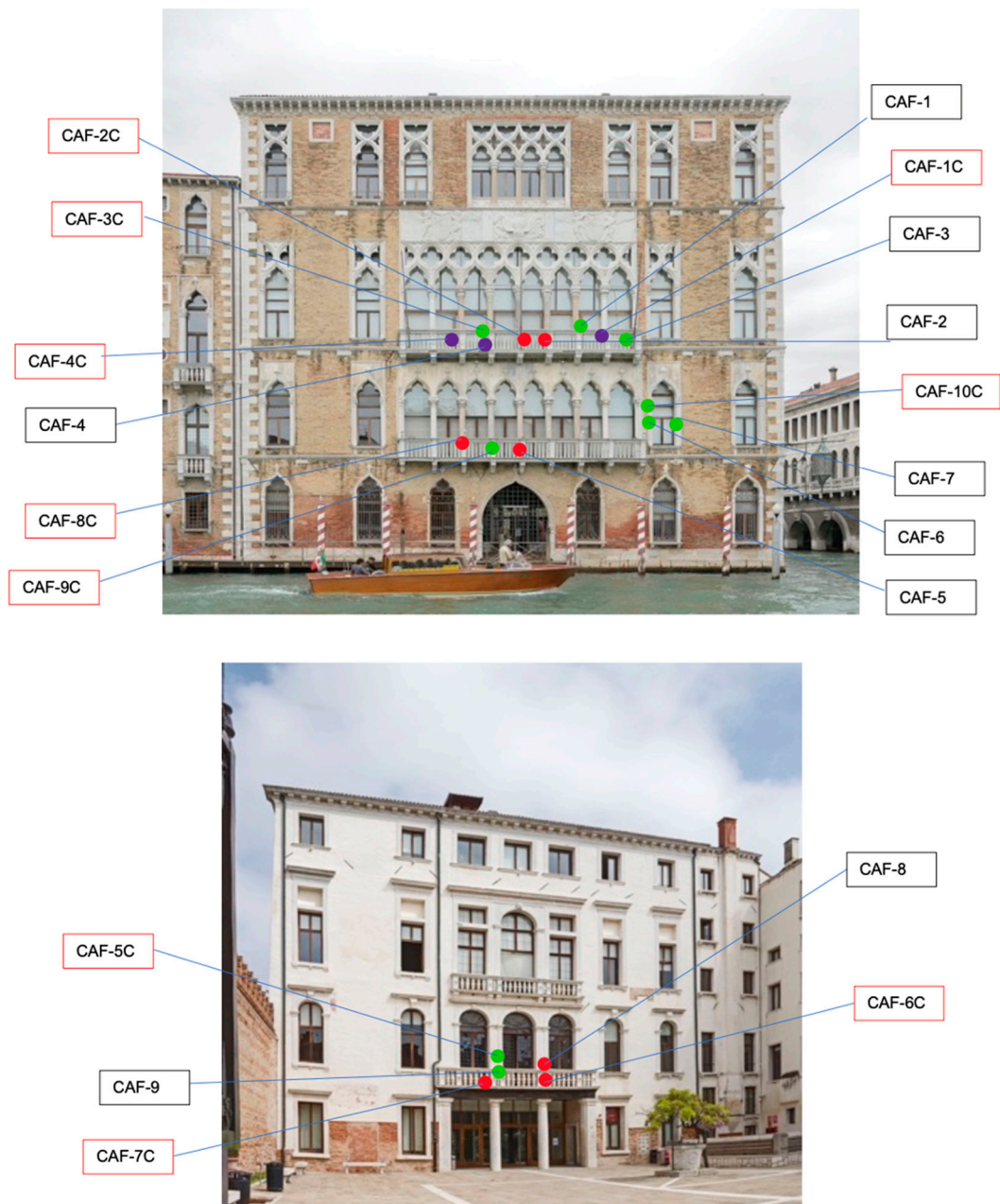


Figure S3: Sampling points on Ca' Foscari façade on canals and internal courtyard



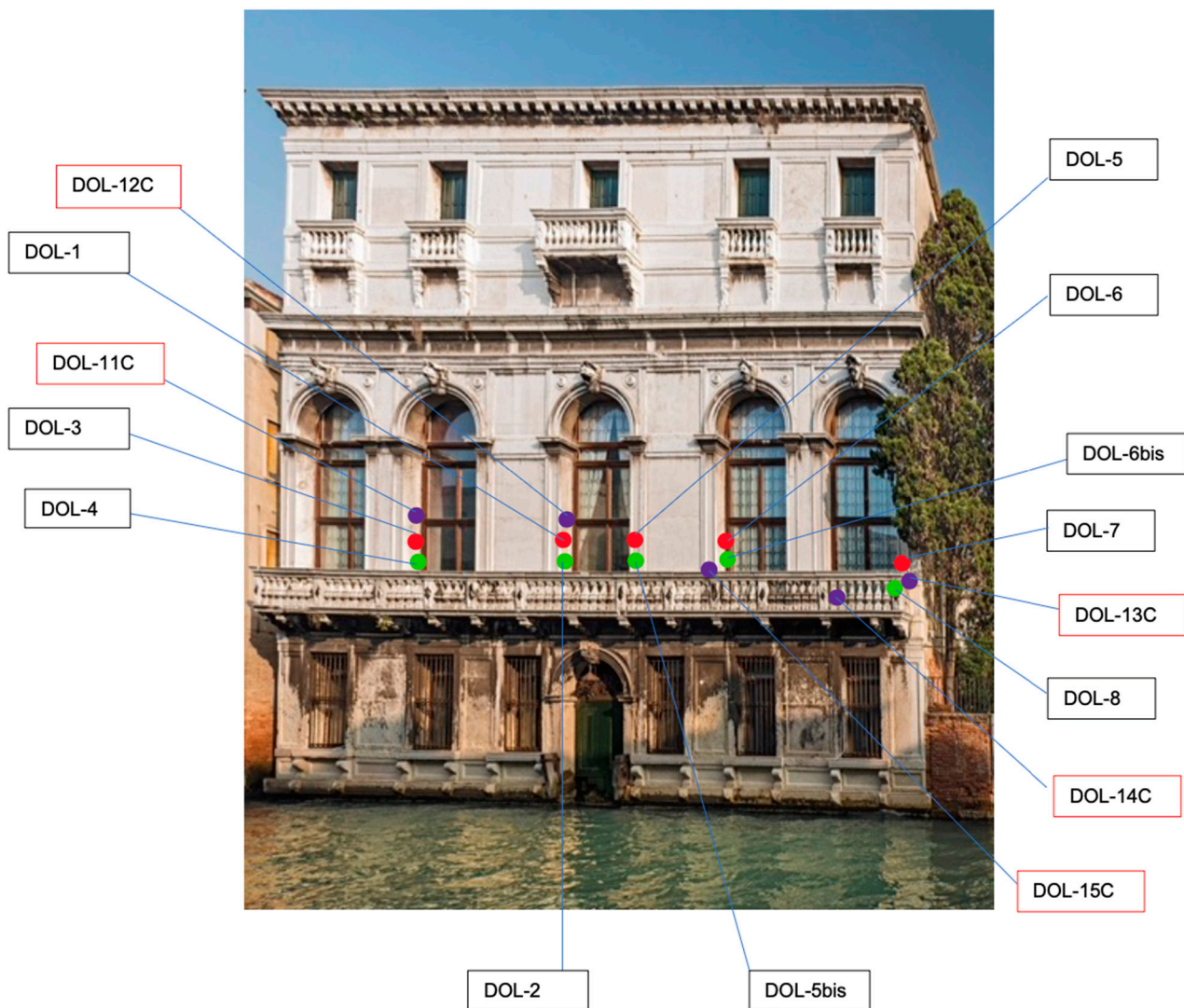
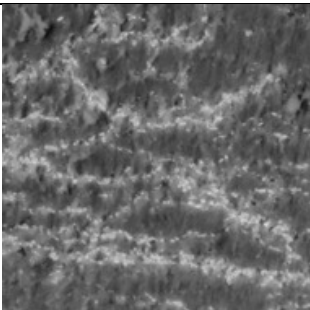
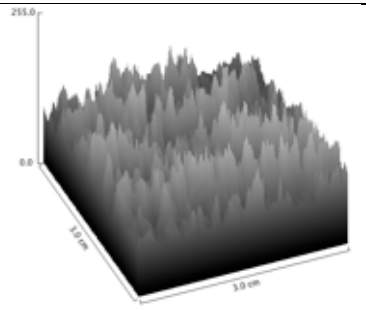
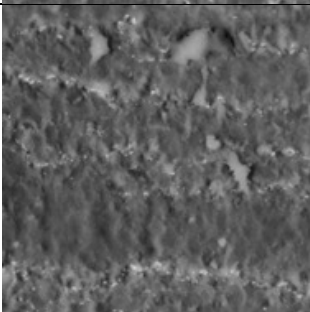
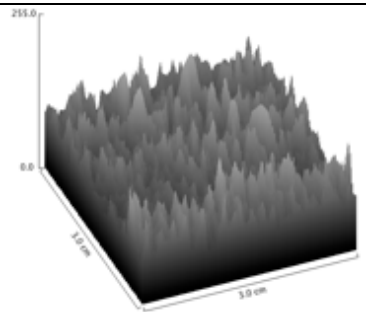
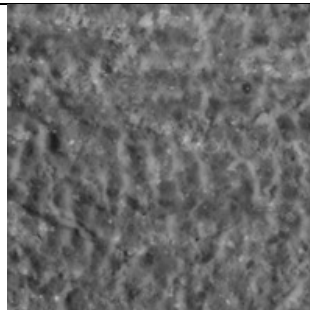
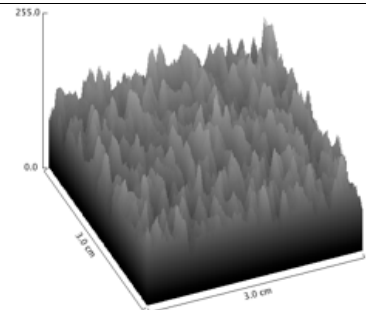
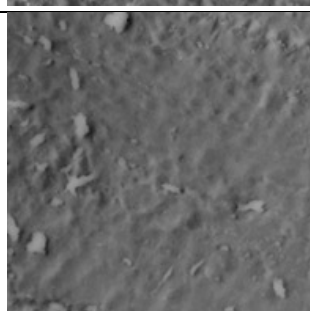
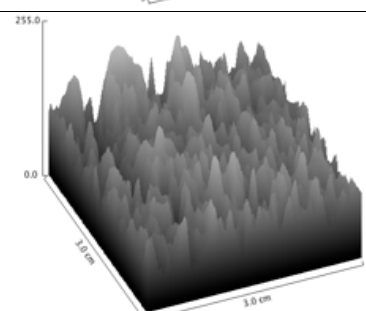
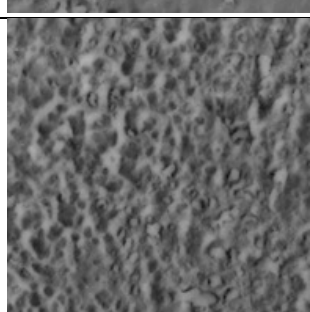
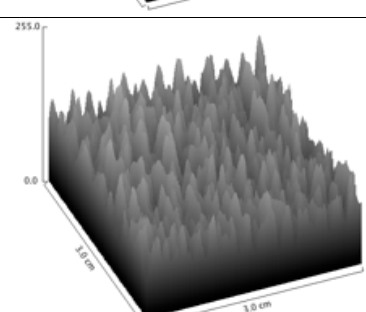
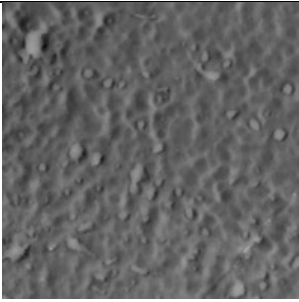
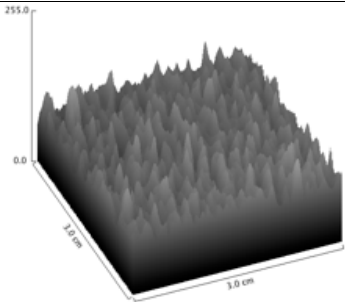

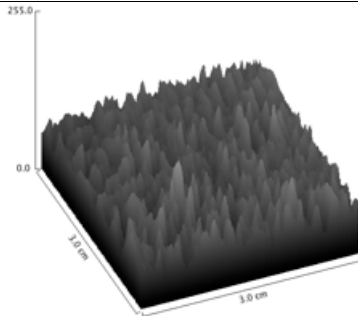
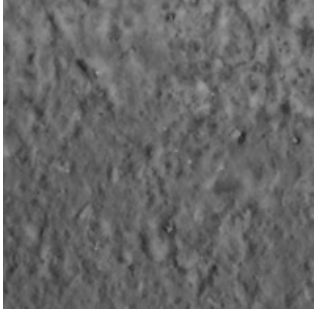
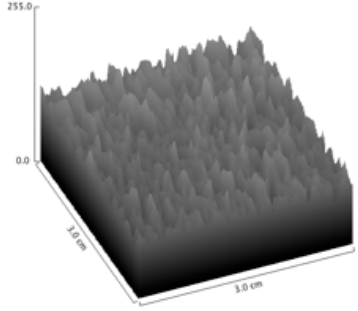
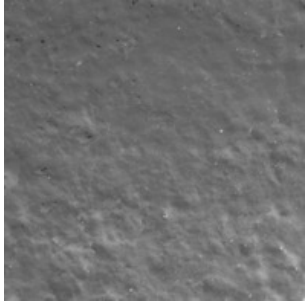
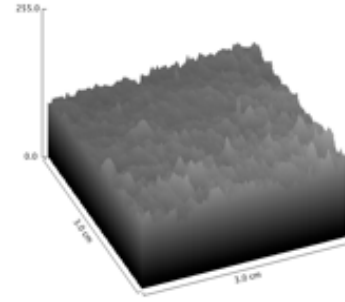
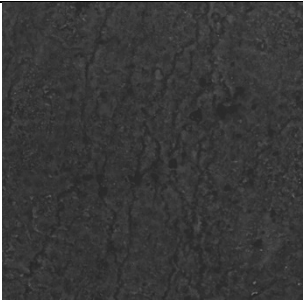
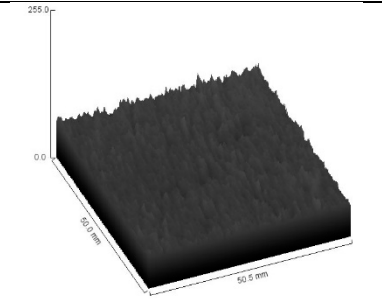
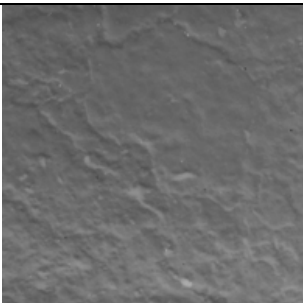
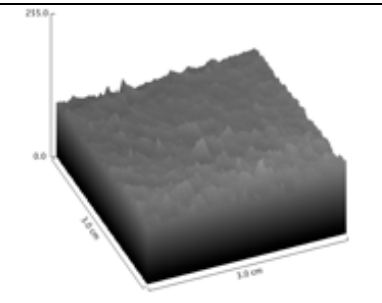
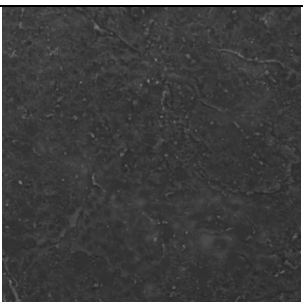
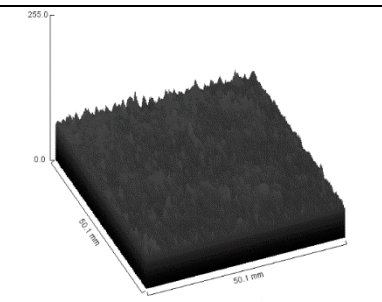
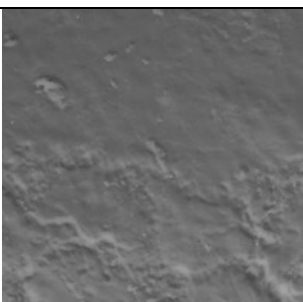
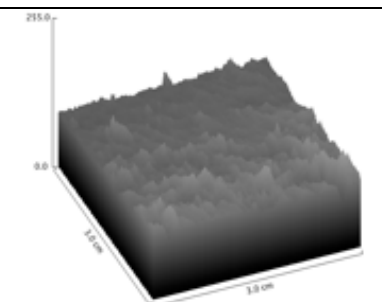
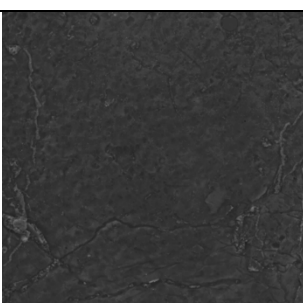
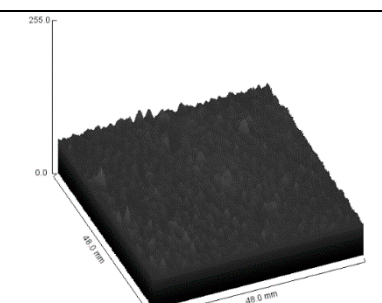


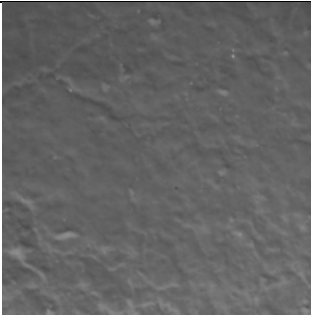
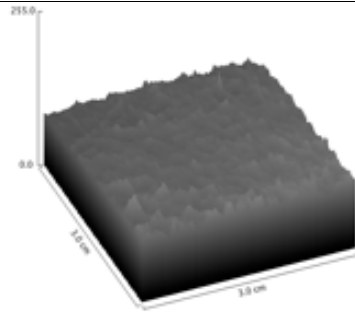
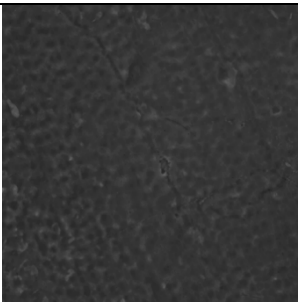
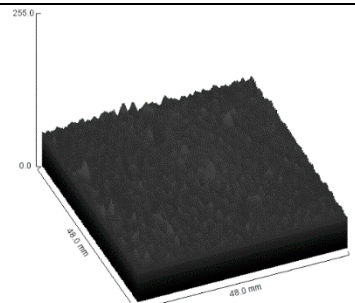
Figure S4: Sampling points on Ca' Dolfin façade on the canal

Table S1: 8-bit scan of 5x5 cm<sup>2</sup> moulds and surface plots for Garzoni Palace, Ca' Foscari, Ca' Dolfin in 2015 and 2020.

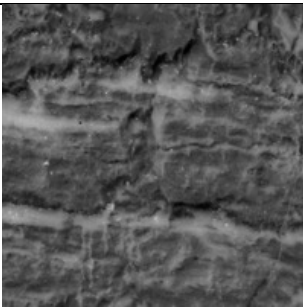
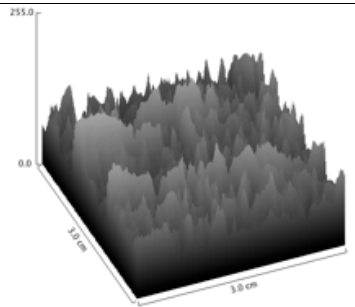
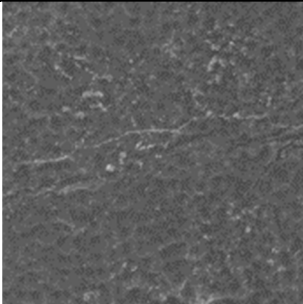
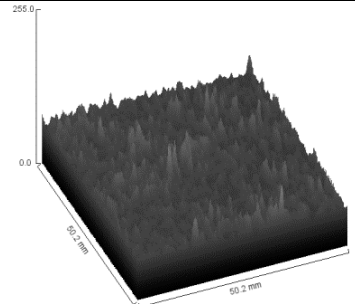
<b>Garzoni Palace on the first floor of the canal façade</b>				
<b>YEAR</b>	<b>NAME</b>	<b>Esposure</b>	<b>Immages 8 bit invert</b>	<b>Surface Plot</b>
2020	GAR-1C	S		
2020	GAR-2C	E		
<b>Garzoni Palace on the second floor of the canal façade</b>				
<b>YEAR</b>	<b>NAME</b>	<b>exposure</b>	<b>Immages 8bit invert</b>	<b>Surface Plot</b>
2020	GAR-3C	S		
2020	GAR-4C	E		
2020	GAR-5C	S		

2020	GAR-6C	E		
<b>Garzoni Palace on the third floor of the canal façade</b>				
YEAR	NAME	EXPOSIT ION	Immages 8bit invert	Surface Plot
2020	GAR-7C	S		
2020	GAR-8C	E		
<b>Ca' Foscari on the second floor of the canal façade</b>				
YEARS	NAME	EXPOSITIO N	Immages 8bit invert	Surface Plot
2020	CF-1C	E		

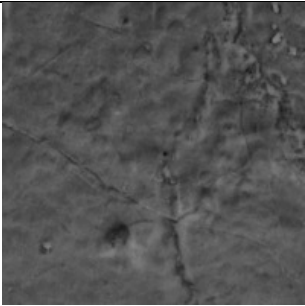
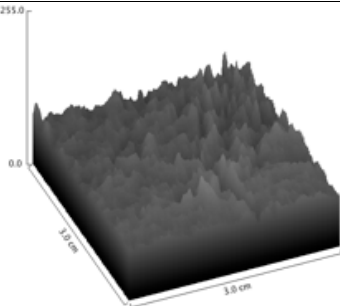
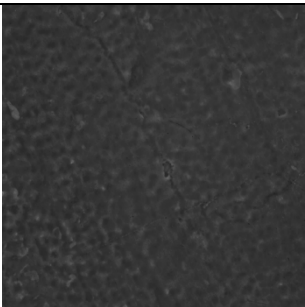
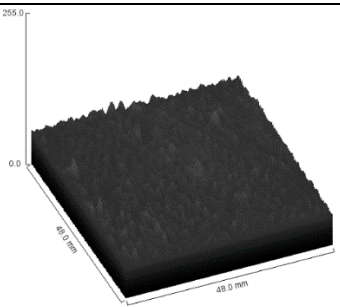
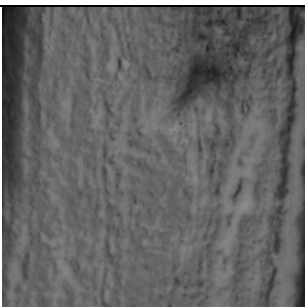
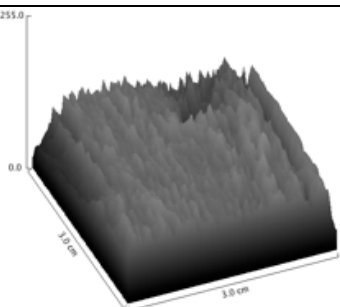
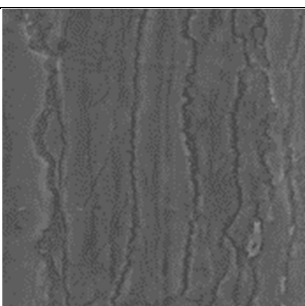
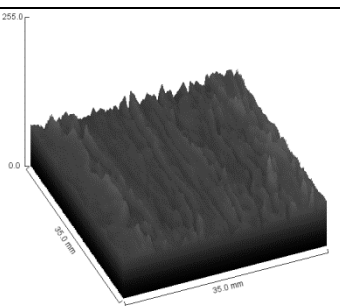
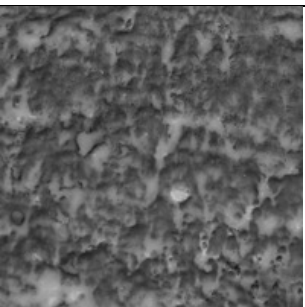
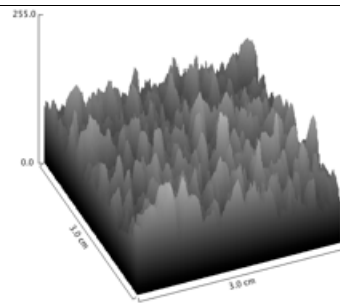
2015	CF-1C	E		
2020	CF-2C	S		
2015	CF-2C	S		
2020	CF-3C	E		
2015	CF-3C	E		

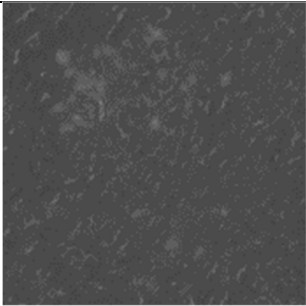
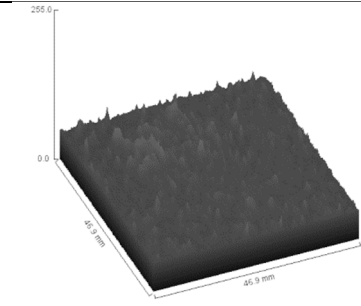
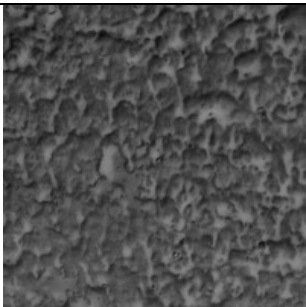
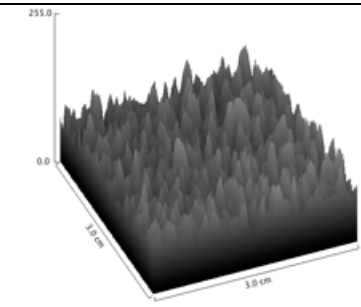
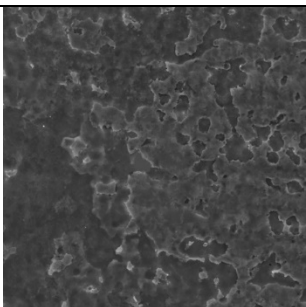
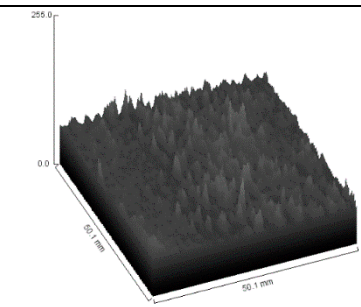
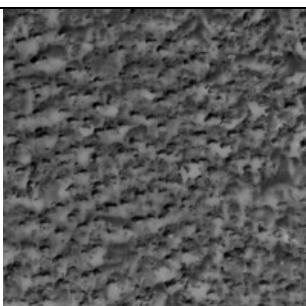
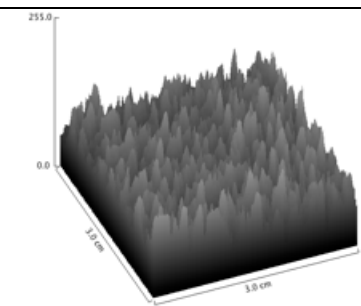
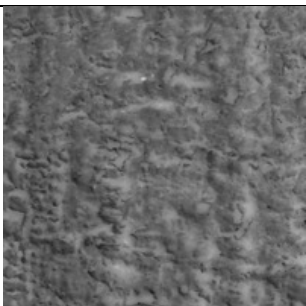
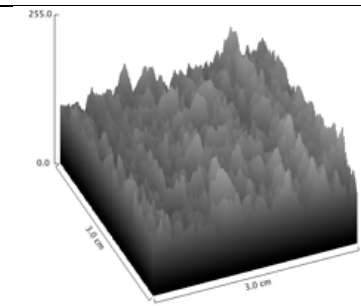
2020	CF-4C	E		
2015	CF-4C	E		

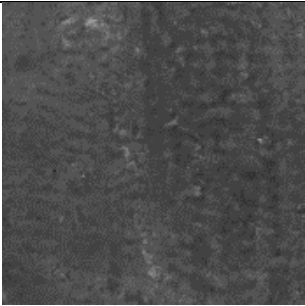
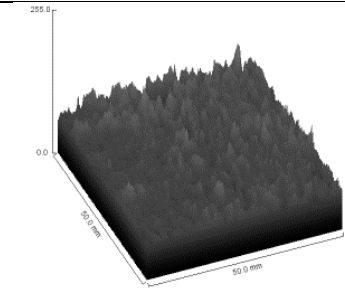
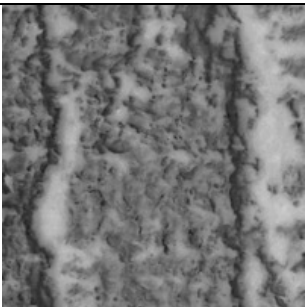
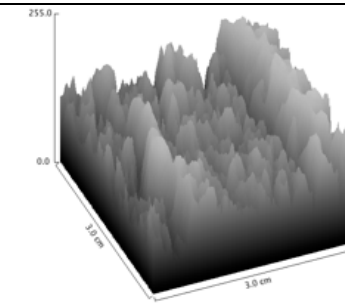
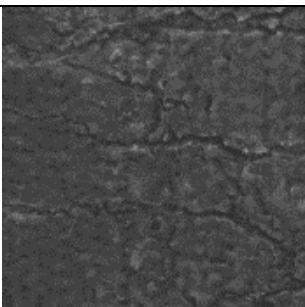
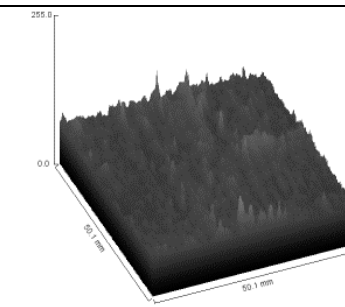
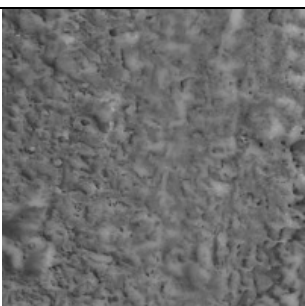
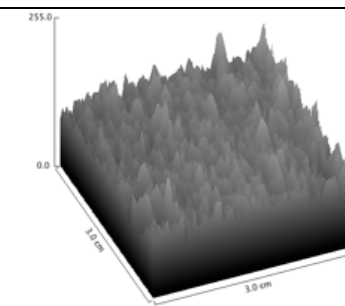
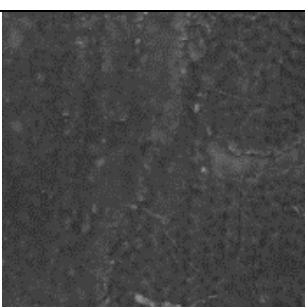
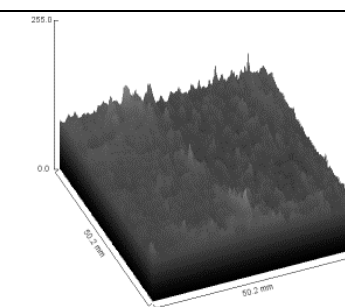
### Ca' Foscari on the first floor of the canal façade

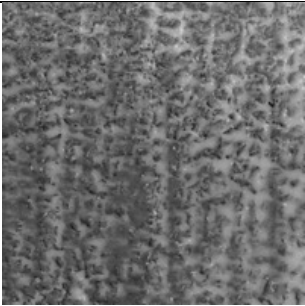
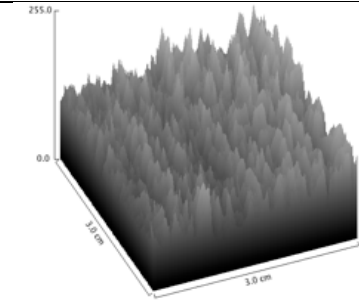
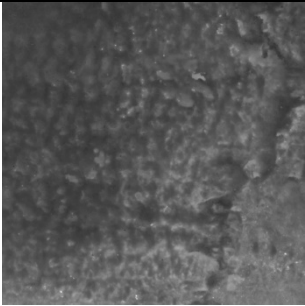
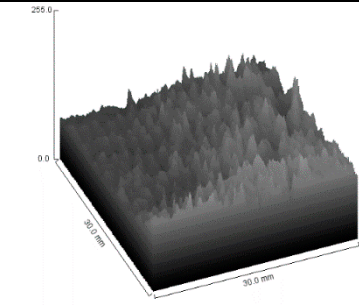
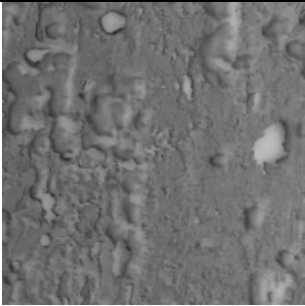
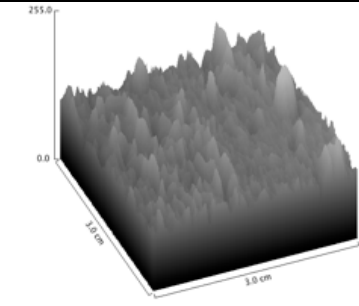
YEARS	NAME	EXPOSITIO N	Immages 8bit invert	Surface Plot
2020	CF-8C	S		
2015	CF-8C	S		



2020	CF-9C	E		
2020	CF-9C	E		
2020	CF-10C	E		
2015	CF-10C	E		
<b>Ca' Foscari on the first floor of the courtyard facade</b>				
YEAR	NAME	exposure	Immages 8bit invert	Surface Plot
2020	CF-5C	E		

2015	CF-5C	E		
2020	CF-6C	S		
2015	CF-6C	S		
2020	CF-7C	S		
<b>Ca' Dolfin on the first floor of the courtyard facade</b>				
<b>YEARS</b>	<b>NOME</b>	<b>TIPO</b>	<b>Immagine 8bit invert</b>	<b>Surface Plot</b>
2020	DOL-11C	S		

2015	DOL-11C	S		
2020	DOL-12C	S		
2015	DOL-12C	S		
2020	DOL-13C	E		
2015	DOL-13C	E		

2020	DOL-14C	S		
2015	DOL-14C	S		
2020	DOL-15C	E		
2015	DOL-15C	E	