

## Article

# Investigation of the Change of Acoustic Pressure in an Element of Acoustic Barrier with an Elliptical Shape

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**Abstract:** In the presented article we have investigated the variation of the sound pressure level in characteristic areas around an element of an acoustic barrier with an elliptical shape at different frequencies (from 100 Hz to 2000 Hz). The variation of the sound pressure level in four characteristic areas located on the axis of symmetry of the acoustic barrier element is investigated. The purpose of the research is to determine in which of the areas it is most efficient to place devices for generating electrical energy from acoustic noise. The results were analyzed and relevant conclusions were drawn.

**Keywords:** element of acoustic barriers; energy generation from noise; acoustic noise modelling; COMSOL; ellipse

## 1. Introduction

From research [1–9] it is known that the energy generated by noise is of low power. However, due to the large area of acoustic barriers that are used around transport infrastructures, the total energy that can be generated can power street or additional lighting, as well as various signaling and communication devices, thus becoming energy independent from the central power grid. In practice, two such projects have been implemented so far [10–14]. It can be seen from them that in order to have a relatively high energy efficiency [15–18], the acoustic barriers need to be of a special construction/shape on the side of the transport flow. The structure is built in such a way as to create areas of high acoustic pressure, in which the piezoelectric generators of electrical energy are placed [19–27].

For example, in an article [3], a summary of devices for harvesting energy from sound waves is presented. The devices themselves are categorized and listed in tables. The criteria for the comparison are described, such as transducer type, device sizes, sound pressure level, and others. In the article, a detailed classification of the devices and an analysis of their various applications is made, and the problem with the environmental impact and how to solve it is also considered. The authors conclude that real-world application studies should be sought. In other articles [11,27], a tunable, low-frequency acoustic energy harvesting barrier is presented, which contains the following four parts: the noise acquisition input module, the Helmholtz resonator optimization module, the resonant frequency tuning module, and the electricity generation module. The results presented for it are based on both model and experiment, and show its applicability in different environments and under different conditions.

Also in article [11], a noise barrier for energy harvesting in high speed applications is presented. Researches in this article and in the presented one have been done at different frequencies; we are researching in a frequency range, in order to find the most optimal application. The goal is in future to replace conventional noise protection barriers in a residential environment with ones that can generate energy from sound or noise and can be used for lighting, powering various devices or equipment that would be useful and necessary for the people. All these studies are based on the use of Helmholtz resonators



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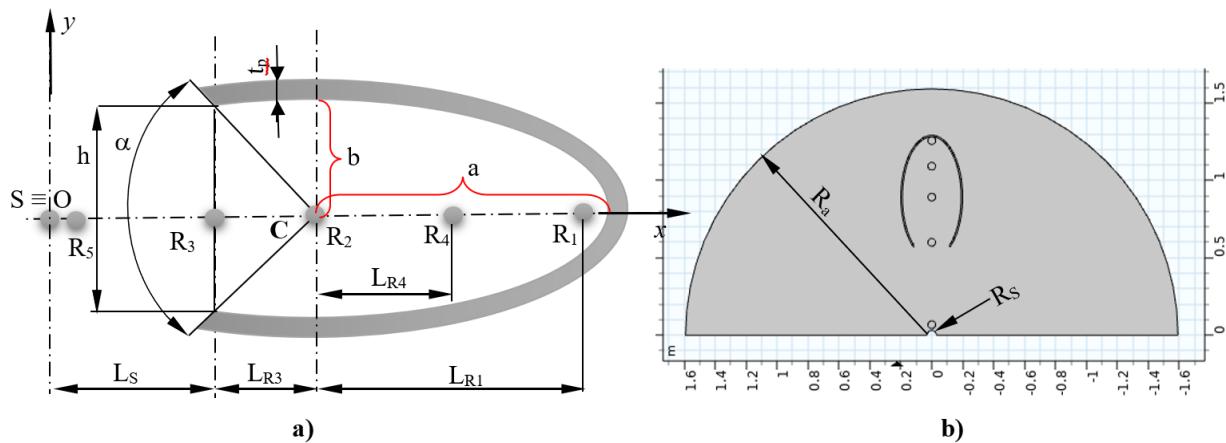
(closed structure) as the main element providing conditions for generating electrical energy from acoustic noise. The study shows that devices for generating electrical energy from acoustic noise consist of three main elements [3,11,27]: a guiding element, an element providing high acoustic pressure, and an element converting acoustic energy into electrical energy. In all the works reviewed by the team, it can be seen that, at the moment, there are no publications on optimizing the shape of the element providing high acoustic pressure values. This has only been done in a few previous studies; in them, the influence of the different geometrical shape of the cross-section of an acoustic barrier element on its ability to generate high acoustic pressure in certain areas was studied [3,11,27]. Three types of geometric shapes were studied: circular sector [24], circular sector with an additional element [23], and logarithmic spiral [25]. It can be seen that by an appropriate choice of semi-open geometric shape and element dimensions, areas with increased acoustic pressure can be created in them. These areas are suitable for placing piezoelectric or other elements for generating electrical energy from acoustic noise.

The purpose of this research is to track the change in the sound pressure level inside an ellipse-shaped pipe sector in areas with increased sound pressure at different central angles of the element opening and relationships of the major and minor axes of the ellipse.

## 2. COMSOL Model

### 2.1. Model Description

The modelling of the investigated acoustic barrier element is implemented with the acoustics module of the COMSOL Multiphysics® software version 5.6 [26]. The study was implemented with a 2D “Acoustic-Structural Interaction, Frequency Domain” model of the object. Figure 1 shows a diagram of the studied object with its main dimensions. In the study, only the distance  $L_{R3}$  was changed, which is the distance between the centers of the main pipe sector (p. C), the values of which are given in Table 1.



**Figure 1.** Schematic of the model of the 2D studied object and the acoustic space: (a) scheme of the studied elliptical sector with the basic dimensions and location of the control areas, (b) scheme of the acoustic space with the location of the elliptical sector and the acoustic source.

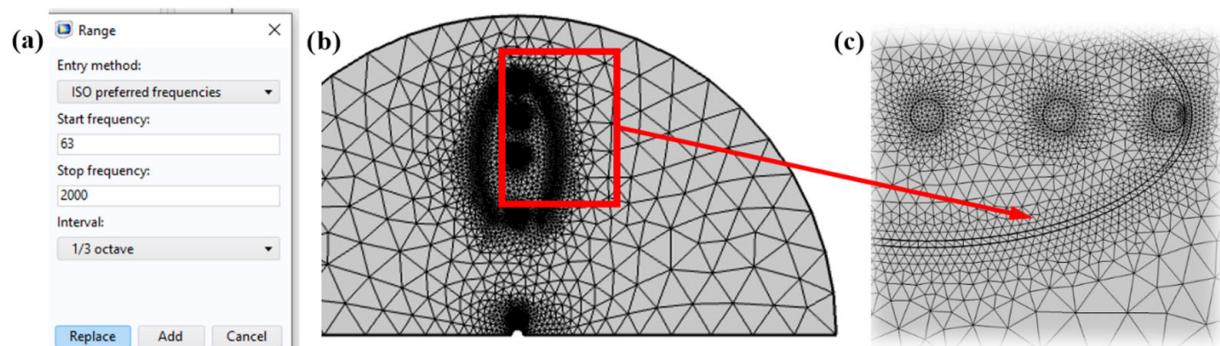
**Table 1.** COMSOL Model Parameters.

Parameter	Symbol	Value
Distance between the source and the opening part of the ellipse along the X-axis	$L_S$	0.6 m.
Distance between p. C (area 2) and the center of area 1	$L_{R1}$	$a-(t_p+r_M)$ m
Distance between p. C (area 2) and the center of area 3	$L_{R3}$	$h/\tan(\alpha)$ m
Distance between p. C (area 2) and the center of area 4	$L_{R4}$	$L_{R1}/2$ m
Radius of measurement areas	$r_M$	0.025 m.
Relative length of the major axle	$a/b$	1.0; 1.2; 1.4; 1.6; 2.0; 2.2; 2.4; 2.6; 2.8 and 3.0 m
Length of the small axle	$b$	0.2 m.
Location of measuring area 2 relative to point C/ coincides with point C/	-	0 m.
Wall thickness of the pipes	$t_p$	10 mm.
Central corner of the cut part of the section	$\alpha$	180, 112, 90, 71, 58, 48, 40, 33°.
Height of the cut part of the section	$h$	$2 \cdot b \cdot \sin(\alpha/2)$ m.
Radius of the acoustic space	$R_a$	$1.5L_s+L_{R3}+L_{R1}$ m
Radius of the source	$R_s$	0.03 m.
Sound pressure of the noise source	-	1 Pa

## 2.2. Model Parameters

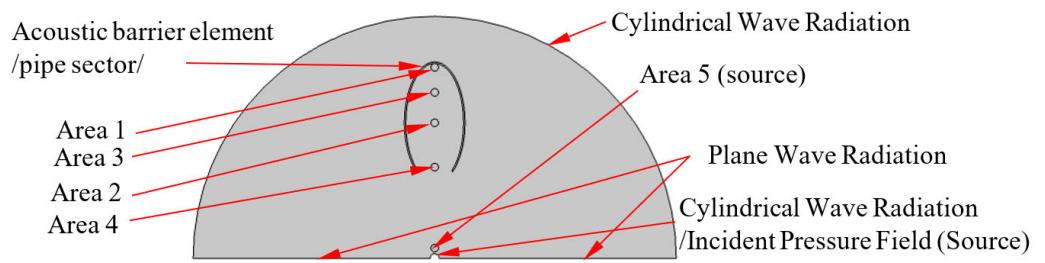
Numerical study of the acoustic barrier sample was performed, with parameters as described in Table 1.

The mesh of the model is shown in Figure 2. When meshing the model, the mesh of the pipe object with rectangular finite elements was first manually defined. The mesh of the acoustic space is then automatically generated with triangular finite elements, with the Element Size "General physics" mesh setting selected during the automatic meshing.



**Figure 2.** Meshed model: (a) menu for defining the studied frequency range at third-octaves; (b) general view of the model mesh; (c) model mesh in the area of the elliptical sector.

Figure 3 shows the boundary conditions under which the studies were carried out: Area 1—measuring area 1; Area 2—measuring area 2; Area 3—measuring area 3 and Area 4—measuring area 4; Area 5—measuring area 5 (in front of the source);



**Figure 3.** Boundary conditions and objects in the model.

### 2.3. Methodology

The examination was carried out in the following sequence:

1. Modelling of the studied object.
  - o Selection of the study type/simulation analysis/;
  - o Modelling of the acoustic barrier element;
  - o Modelling of the acoustic space;
  - o Defining the material characteristics of objects;
  - o Setting the boundary conditions of the acoustic space;
  - o Selection of the type of acoustic pressure source;
  - o Defining the meshing of the model (Figure 2);
  - o Selection of a third-octave frequency range for research from 63 Hz to 2000 Hz ( $\{63, 80, 100, 125, 160, 200, 250, 315, 400, 500, 630, 800, 1 \times 10^3, 1.25 \times 10^3, 1.6 \times 10^3, 2 \times 10^3\}$  Hz, Figure 2).
2. It is accepted  $L_s = \text{const} = 0.6$  m, for all study options;
3. The dimension for  $r_2 = b = 200$  mm is selected;
4. The options for changing the opening of the cross-section of the acoustic element are selected  $/h = 2 \cdot b \cdot \sin(\alpha/2), \alpha = 180, 112, 90, 71, 58, 48, 40, 33^\circ/; (a/b = 2)$ ;
5. The distance between the center of the element and the opening is determined ( $L_c$ );
6. The variants of the relative change of  $a/b$  are selected: 1.0; 1.2, 1.4, 1.6, 2.0, 2.2, 2.4, 2.6, 2.8, and 3.0;
7. Defining the areas where the change in the sound pressure level will be tracked when the frequency of the acoustic noise changes:
  - a. The number of areas is determined;
  - b. The location of the areas is determined;
  - c. The size of the areas is determined.

Note: Prior to the study, preliminary control simulation studies were performed to determine the control areas in which the sound pressure level will be measured. The measurement areas must be in the geometry of all the studies variants and visually have a relatively high sound pressure level at all investigated frequencies. For the defined measurement areas, the average value was calculated, which was used as an evaluation parameter;

8. Defining the areas and parameters for assessment (Domain Probe 1, Domain Probe 2, Domain Probe 3, Domain Probe 4, and Domain Probe 5).
9. The results of simulation studies for the different sizes of  $h$  and  $a/b$  are recorded in a table. The following are determined with them:
  - a. The sound pressure level in area 3 without an acoustic element in third octaves;
  - b. The sound pressure level by third octaves in the defined areas with an acoustic element (Figure 1);

10. Processing of results.

- a. The results of simulation studies for the different variants of the sector angle and the different sizes of the elliptical sector are recorded in a table. The difference is determined:

$$\Delta L_1 = L_{1,h} - L_{3,b}, \text{ dB} \quad (1)$$

where  $\Delta L_1$  is the difference in sound pressure level between area 1 and area 3 (without acoustic element) in dB;  $L_{1,h}$  is the sound pressure level in area 1 at different values of the central angle of the cut part of the section,  $L_{3,b}$  is the sound pressure level in area 3 (in front of the profile) in a simulation study without an profile;  $L_{ave}$  is the arithmetic mean of the third-octave values of  $\Delta L_1$ ; and  $L_{eq}$  is the equivalent value of the third-octave frequencies of  $\Delta L_1$ ;

11. Analysis of the results and conclusions of the research.

### 3. Results

The results of the simulation studies are presented in tabular (Tables 2–4) and graphical form (Figures 4–6).

**Table 2.** Results for calculations for  $\Delta L_1$  at third-octaves for area 1 at  $a/b = 1$ .

<i>h</i> , mm	100	115	130	145	160	180	200
<i>f</i> , Hz	$\Delta L_1$ , dB						
63	3.49	3.35	3.15	3.02	2.82	2.52	2.13
80	10.89	10.56	10.20	9.80	9.33	8.50	6.33
100	10.65	10.14	9.63	9.10	8.51	7.53	5.08
125	13.09	12.22	11.44	10.70	9.95	8.79	6.05
160	15.07	14.50	13.71	12.86	12.01	10.84	8.54
200	9.77	11.11	12.26	13.09	13.44	12.95	10.46
250	7.29	8.40	9.45	10.44	11.37	12.47	12.48
315	1.61	2.80	4.04	5.37	6.82	9.04	11.48
400	1.54	2.37	3.16	3.95	4.76	5.99	9.29
500	4.90	5.39	5.85	6.27	6.70	7.31	8.63
630	13.22	12.80	12.13	11.37	10.60	9.66	9.34
800	6.97	8.32	9.60	10.69	11.50	12.00	10.80
1000	6.32	6.68	6.92	7.24	7.96	10.10	14.15
1250	8.87	10.04	11.93	14.81	16.90	12.34	6.96
1600	-0.96	2.60	8.93	9.09	7.28	5.05	9.51
2000	1.51	2.94	5.20	3.01	1.94	6.84	-2.46
$L_{ave}$	7.14	7.76	8.60	8.80	8.87	8.87	8.05
$L_{eq}$	21.45	21.46	21.77	22.13	22.54	21.75	21.46

**Table 3.** Results for calculations for  $\Delta L_1$  at third-octaves for area 1 at  $a/b = 2.6$ .

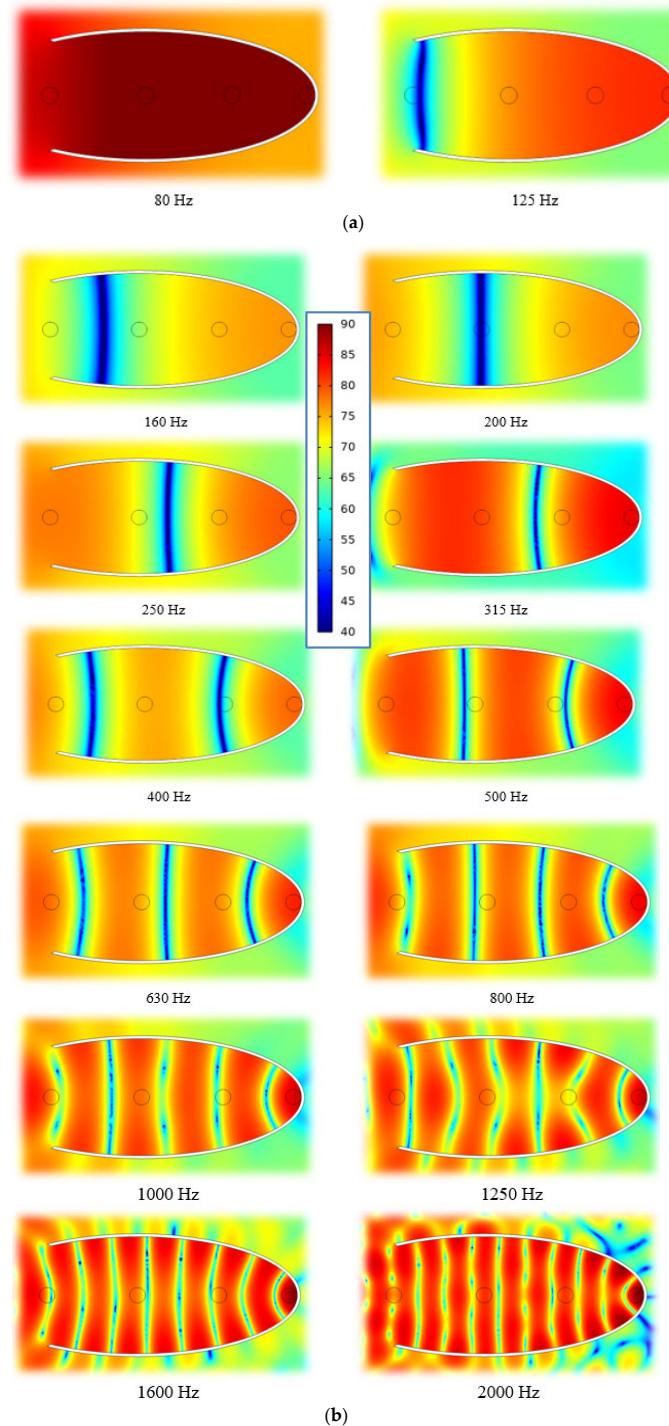
<b><i>h</i>, mm</b>	<b>100</b>	<b>115</b>	<b>130</b>	<b>145</b>	<b>160</b>	<b>180</b>	<b>200</b>
<i>f</i> , Hz	$\Delta L_1$ , dB						
63	14.20	14.20	12.97	11.95	10.88	8.09	5.49
80	25.09	25.09	22.73	21.09	19.46	19.92	14.36
100	18.80	18.80	19.50	20.44	20.04	19.03	12.52
125	4.81	4.81	6.33	8.59	10.43	14.31	13.28
160	1.10	1.10	1.72	2.46	3.36	5.41	13.34
200	3.94	3.94	4.30	4.67	5.30	6.31	9.92
250	13.60	13.60	11.92	10.44	9.17	8.01	9.98
315	4.92	4.92	6.84	9.25	12.07	12.74	6.69
400	8.08	8.08	7.39	6.97	6.91	7.98	12.00
500	6.77	6.77	8.51	10.48	11.97	11.16	11.12
630	12.55	12.55	12.81	11.66	10.19	10.74	10.87
800	11.57	11.57	11.37	10.74	10.56	11.56	11.94
1000	10.58	10.58	11.85	11.53	10.87	12.38	11.68
1250	9.62	9.62	10.93	12.50	11.23	14.68	11.64
1600	8.21	8.21	12.44	10.20	9.86	10.61	10.51
2000	6.68	6.68	10.03	10.08	10.25	10.49	10.77
$L_{ave}$	10.03	10.03	10.73	10.82	10.78	11.46	11.01
$L_{eq}$	27.27	27.27	26.29	25.82	25.20	25.55	23.52

**Table 4.** Results for calculations for  $\Delta L_1$  at third-octaves for area 1 at  $a/b = 3.0$ .

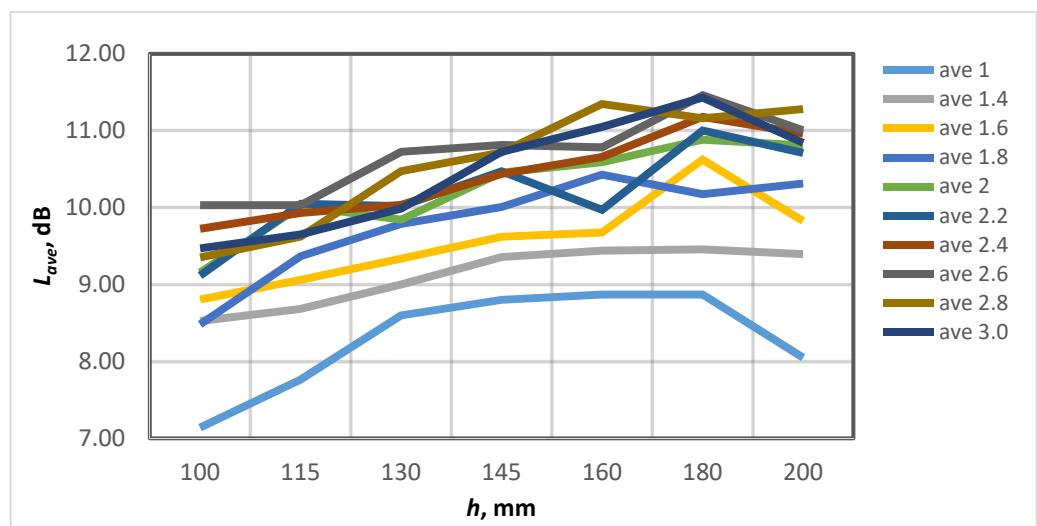
<b><i>h</i>, mm</b>	<b>100</b>	<b>115</b>	<b>130</b>	<b>145</b>	<b>160</b>	<b>180</b>	<b>200</b>
<i>f</i> , Hz	$\Delta L_1$ , dB						
63	15.31	14.30	12.81	13.83	13.89	11.28	7.19
80	26.96	25.70	23.92	19.90	23.48	19.60	14.30
100	10.17	13.57	15.59	17.75	16.08	19.77	10.59
125	1.19	2.13	3.26	4.66	6.59	10.53	7.14
160	1.11	1.46	2.01	2.46	2.98	4.11	11.38
200	7.42	6.88	3.41	6.18	6.06	6.35	8.74
250	10.25	12.45	14.68	15.89	14.69	11.06	9.06
315	2.95	3.38	4.02	5.00	6.68	11.04	8.32
400	8.41	11.01	13.34	13.30	11.01	8.40	13.24
500	9.82	8.72	8.13	8.10	8.84	11.49	10.18
630	8.00	7.71	8.39	9.98	12.45	11.84	12.66
800	10.60	9.08	9.11	10.39	11.70	11.63	11.79
1000	10.31	12.61	11.40	10.20	11.41	11.72	14.07
1250	10.41	10.47	11.38	11.62	11.42	13.16	13.09
1600	10.58	5.98	9.72	11.28	9.75	11.03	10.67

**Table 4.** Cont.

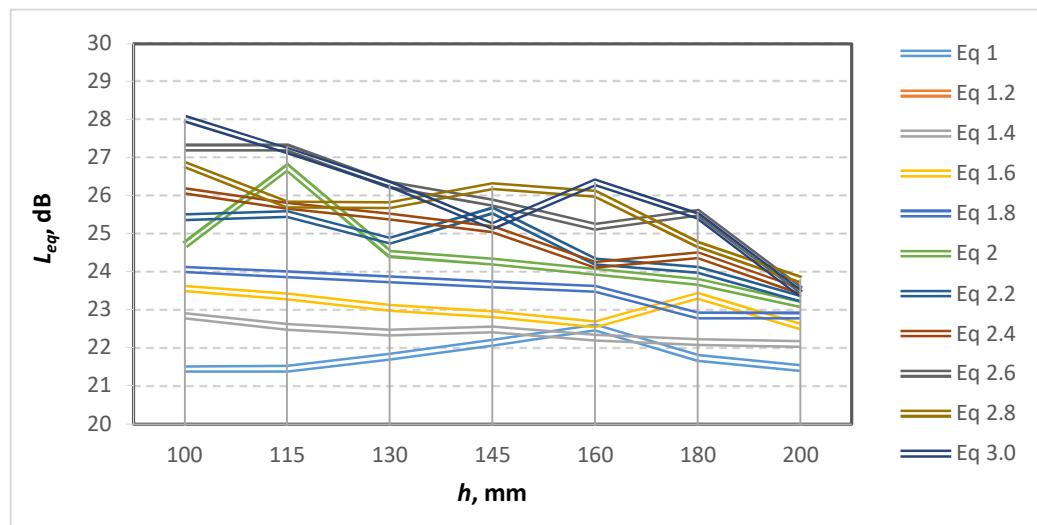
$h$ , mm	100	115	130	145	160	180	200
2000	8.06	9.02	8.67	11.07	9.78	9.94	11.06
$L_{ave}$	9.47	9.65	9.99	10.73	11.05	11.43	10.84
$L_{eq}$	28.03	27.19	26.30	25.21	26.35	25.47	23.43



**Figure 4.** (a) Sound pressure level at  $a/b = 2.6$ , and octave = 80, 125Hz. (b) Sound pressure level at  $a/b = 2.6$ , and octave = 160, 200, 250, 315, 400, 500, 630, 800, 1000, 1250, 1600, and 2000 Hz.



**Figure 5.** Average value of  $L_{ave}$  (on the ordinate) for the different values of the central opening/inlet at the different values of  $a/b$  (on the abscissa are the different variants of  $a/b$  in ascending order).



**Figure 6.** Equivalent value of the sound pressure level  $L_{eq}$  (on the ordinate) for the different values of the central opening/inlet at the different values of  $a/b$  (on the abscissa are the different variants of  $a/b$  in ascending order).

### 3.1. Average Sound Pressure Level in Four Characteristics Areas at Third-Octave Frequencies

From the conducted studies, only a part of the obtained results is presented in Tables 2–4.

Table 2 presents the results of the study of an acoustic barrier element with a circular cross-section ( $a/b = 1$ ) at different values of the central angle represented by the parameter  $h$ . The results of the study with this cross-section are used as a basis for comparison with elliptical cross-sections with different  $a/b$  ratios.

Tables 3 and 4 present the results of the studies for cross-sections ( $a/b = 2.6$  and  $3.0$ ), where the highest values of the sound pressure level are obtained.

### 3.2. Sound Pressure Level Distribution inside the Acoustic Barrier Element with Additional Element at Different Frequencies

Figure 4 show the distribution of the sound pressure level inside the elliptical sector at one value of  $a/b = 2.6$ . The figures show where the most favorable areas are for placing devices for generating electrical energy from acoustic noise (highest pressure areas at a given third-octave frequency).

### 3.3. Analysis of the Results

The largest average values of  $\Delta L_1$  are obtained in area 1 of the elliptical sector. In this area, the change in the sound pressure level is monitored, when the size of the elliptical acoustic elements is varied.

From the results obtained in the simulation studies, it can be seen that the highest values of the sound pressure level are obtained in area 1. The arithmetic mean value of the sound pressure level for all variants with an elliptical sector is 82.5 dB, while an average value without a profile/sector is 72.2 dB ( $\Delta L_1 = 10.3$  dB). The value of 82.5 dB is the mean value of the different variants of the central angles at ratio  $a/b = 2.6$ . It varies from 80.5 (at  $a/b = 1.2$ ) to 83.06 (at  $a/b = 2.6$ ) for different ratios of  $a/b$ . When comparing  $\Delta L_1$  by third octaves for the different variants of central angles and determining their average value ( $\Delta L_{ave}$ ), it can be seen that the sound pressure level varies from 7.09 to 11.46 dB (Figure 5). The largest values of  $\Delta L_{ave}$  are obtained at the ratio  $a/b = 2.6$  for all central angles of the cut part of the section (from 10.03 to 11.46 dB), as it can be seen from Table 3 and Figure 5.

The results show that the highest values of the sound pressure level in third octave are obtained at low frequencies (80, 100, and 125 Hz), and the highest value ( $\approx 27$  dB, Table 4) is obtained at the frequency of 80 Hz. It can be seen that as the hole size  $h$  increases,  $\Delta L_1$  decreases. In addition, an increase in  $\Delta L_1$  at 63 Hz frequency is observed for all variants of  $h$ , at the expense of a decrease in  $\Delta L_1$  at 125 Hz frequency (from 3 dB to 15 dB), and the trend of change is the same as for the following third-octave frequencies.

Regarding the uniform distribution of the efficiency of using the profile in the considered frequency range, the most uniform distribution is observed at the largest values of  $h$  (central angle 180°). They do not have very large values of  $\Delta L_1$  (up to 14 dB), but there are relatively equal values at all third-octave frequencies except for one or two of them. In all variants one of these frequencies is 63 Hz and the other varies depending on the  $a/b$  ratio (at 1 it is 2000 Hz, from 1.2 to 2 and above 3 is not observed, but from 2.2 to 2.8 at 315 Hz). The most uneven distribution of the magnitude of  $\Delta L_1$  (Tables 3 and 4) is observed at the small values of the central ones (the first three angles). However, with them, the highest values of  $\Delta L_1$  of 25 to 27 dB are obtained at a real sound pressure level of 90.7 dB to 92.7 dB in the respective variants.

As  $h$  increases, a decrease in  $\Delta L_1$  is observed at third-octave frequencies 80 and 100 Hz, and at 125 Hz only up to the ratio  $a/b = 1.6$ . At other third-octave frequencies as  $h$  increases, an increase in  $\Delta L_1$  is observed at third-octave frequencies: 125, 160, 200, 315, and 500 Hz (at certain  $a/b$  ratios).

The results show that the elliptical sector acoustic elements are very suitable for generating power from low frequency sources in the range of 63 to 160 Hz.

The largest values of  $\Delta L_1$  are obtained at a constant value of  $h = 100$  mm at the low third-octave frequencies: 63, 80, 100, 125, 160 Hz, and the magnitude and frequency distribution vary depending on the ratio  $a/b$ .

A comparison of the circular cross section (Table 2) with an elliptical one shows that a higher average sound pressure level by up to 3 dB is obtained, as well as higher sound pressure level values at different third octaves. With a circular cross-section, the maximum value of the sound pressure level per third octave that is obtained is 15.07 dB (at a third octave band of 160 Hz), and with an elliptical cross section, values up to 29.96 dB are obtained (at a third octave band of 80 Hz). The geometrically more complex elliptical profile gives a greater number of shape options and hence results (i.e., possibilities to amplify the sound pressure level at certain frequency ranges). For a circular cross-section, seven variants of the distribution of the sound pressure level in third octaves, and 70 variants for an elliptical cross-section are obtained.

From the results presented in Figure 6, it can be seen that for an elliptical sector with a ratio of  $a/b = 2.6$  and 3.0 (Tables 3 and 4), the highest values of the equivalent sound pressure level ( $L_{eq}$ ) are obtained for all examined variants except one. At a value of the central angle corresponding to  $h = 145$  mm, the highest value of the equivalent sound pressure level is obtained at  $a/b = 2.8$  (Figure 6).

From Figures 5 and 6 it can be seen that the use of an elliptical sector results in obtaining higher average ( $L_{ave}$ ) and equivalent ( $L_{eq}$ ) sound pressure level values for all acoustic barrier elements with an elliptical shape compared to circular form. This determines a higher efficiency of the acoustic barrier elements with an elliptical shape in terms of the generated electrical energy from acoustic noise.

#### 4. Conclusions

The results show that at small sector angles of the acoustic elements a relatively narrow operating frequency band (in third-octaves) is observed from 63 to 160 Hz with high values of the sound pressure level in area 1. These acoustic elements are suitable for building acoustic barriers for transport flows (road and rail). It has been established that by appropriate selection of the ratio  $a/b$  and the sector angle, a wider effective frequency range of the acoustic elements can be provided, which is necessary for noise isolation equipment subjected to the influence of broadband acoustic sources. An increase in the width of the effective frequency range leads to a decrease in the equivalent pressure along the individual third-octaves.

From the research done, it can be seen that by changing the ratio  $a/b$  and the sector angle of the elliptical sector acoustic elements, the effective frequency range and the value of the resulting acoustic pressure in area 1 can be influenced. The obtained data show that the use of elliptical sectors as acoustic barrier elements for transport flows are suitable for placing elements for generating electrical energy from acoustic noise.

**Author Contributions:** Conceptualization, K.N. and I.K.; methodology, E.G. and I.K.; software, E.G. and I.R.; validation, K.N. and E.G.; formal analysis, I.R.; resources, I.K.; data curation, I.R.; writing—original draft, I.R.; writing—review & editing, E.G. and I.K.; visualization, I.R.; supervision, K.N and I.K.; project administration, E.G.; funding acquisition, I.K. All authors have read and agreed to the published version of the manuscript.

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**Informed Consent Statement:** Not applicable.

**Data Availability Statement:** The data presented in this study are available on request from the corresponding author. The data are not publicly available due to the large volume of data.

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