



Editorial

Acknowledgment to Reviewers of Acoustics in 2021

Acoustics Editorial Office

MDPI AG, St. Alban-Anlage 66, 4052 Basel, Switzerland

Rigorous peer-reviews are the basis of high-quality academic publishing. Thanks to the great efforts of our reviewers, *Acoustics* was able to maintain its standards for the high quality of its published papers. Thanks to the contribution of our reviewers, in 2021, the median time to first decision was 16 days and the median time to publication was 48 days. The editors would like to extend their gratitude and recognition to the following reviewers for their precious time and dedication, regardless of whether the papers they reviewed were finally published:

Adams, Norman Aletta, Francesco

Al-Radhi, Mohammed Salah

Alsina-Pagès, Rosa Ma

Antoni, Jerome Ashri, Rami

Barbagallo, Mathias Basner, Mathias Bravo, Teresa

Burlea-Schiopoiu, Adriana

Burnett, Stephen

Carles Arribas, José Luis

Caruso, Giulia

Cueto Ancela, José Luis Darwish, Mahmoud Dashtipour, Kia

Dehghanfirouzabadi, Ali

Dumnić, Marija

Esteve Faubel, Rosa Pilar

Fernandes, Donald Floros, Andreas

Frazier, Michael Fredianelli, Luca

Gradov, Oleg M. Grassi, Massimo

Herrero-Durá, Iván

Himpe, Christian Horvat, Marko Iannace, Gino Izquierdo, Alberto

Jia, Kun Jiménez, Noé Kahle, Eckhard Kanev, Nikolay Kavčič, Alenka Kolar, Miriam A. Kumar, Sanjay Liu, Baiyang Liu, Chengqing Lunkov, Andrey

Klaczynski, Maciej

Lupu, Eugen Masoero, Marco Meng, Fanyu

Mishra, Satyendra Kumar Montes-González, David Montoya-Belmonte, José

Nanda, Soumya Nicholas, Gary Novoa, José Nowotny, Łukasz

O'Shaughnessy, Douglas

Palleschi, Federica Pantha, Pramod

Papadakis, Nikolaos M.

Parinov, Ivan A.

Pedrero González, Antonio

Petošić, Antonio Petrova, Tatiana Pilch, Adam

Puglisi, Giuseppina Emma

Qu, Tianshu Rascon, Caleb Ribay, Guillemette Romano, Rosario Rossella, Francesco Rubio Carpio, Alejandro

Rusu, Corneliu

Sampath, Santhakumar

Sattar, Farook

Citation: Acoustics Editorial Office. Acknowledgment to Reviewers of Acoustics in 2021. Acoustics 2022, 4, 87–88. https://doi.org/10.3390/ acoustics4010006

Published: 26 January 2022

Publisher's Note: MDPI stays neutral with regard to jurisdictional claims in published maps and institutional affiliations.



Copyright: © 2022 by the author. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (https://creativecommons.org/licenses/by/4.0/).

Acoustics 2022, 4 88

Savic, Ivan M.
Schabowicz, Krzysztof
Schulte-Fortkamp, Brigitte
Seetharam, K.E.
Segura-Garcia, Jaume
Sharma, Gyani Shankar
Shtrepi, Louena
Slimane, Sid Ahmed
Stavroulakis, Georgios E.
Sudarsono, Anugrah Sabdono

Tavares, Tiago Fernandes Tena, Elena Tobing, Patrick Lumban Vanhille, Christian Vida, Jerónimo Vladimir, Kodnyanko Witt, David E. Yang, Shujie Zemskov, Andrei